



Department of English

421 Denney Hall  
164 Annie & John Glenn Ave.  
Columbus, OH 43210

614-292-6065 Phone  
614-292-7816 Fax  
english.osu.edu

February 5, 2023

Dear Dr. and Vice Provost Smith,

Attached please find a proposal from the Department of English to revise the English major. The changes are made in response to i) an external review of the department in Fall of 2021; ii) the changing curricular landscape now that the new GE has been implemented; and iii) years of conversation within the department about how we can better serve our students' educational needs. While the changes are relatively minor, we think that these small changes will provide the foundational curriculum we expect our students to have, while also allowing them to move more easily through our curriculum and tailor courses to their own interests.

The attached document includes the course proposal outlining all the requested changes, our current advising sheets for all the specializations (formerly called concentrations) within the major, the new advising sheets for the specializations, the learning goals for the major, and the curricular map.

On behalf of the Department of English, we want to thank you for your time and consideration.

Sincerely yours,

Elizabeth Hewitt

**Revision to English Major:** Literature, Film, Folklore, and Popular Culture Specialization; Writing, Rhetoric, and Literacy Specialization; Creative Writing Specialization; Pre-Education Specialization

## 1. General Information

- The proposed revision involves:
  - The reduction of credit hours (from 39 to 36) for major.
  - Reduction of honors seminars (from 3 to 2) for Honors students.
  - More course options for fulfilling literary history breadth requirements across all concentrations.
  - The elimination of the Folklore Specialization, and the incorporation of its curriculum into the Literature, Film, and Popular Culture Specialization.
  - The name-change of the Literature, Film, and Popular Specialization to include folklore curriculum.
  - The elimination of EDUTL 3356, and the addition of both English 2269 and English 4572 in the Pre-Education Specialization.
  - The elimination of application process for the Creative Writing Specialization.
- Proposed implementation Fall 2023. Current majors (including those in the current Folklore Specialization) will be grandfathered into current major requirements.
- The proposed changes fall exclusively within the Department of English.

Description of Current Major Program:

- The current major includes 5 specialized tracks (or what we formerly called “Concentrations”):
  - Students in **Literature, Film, and Popular Culture** focused their curriculum on advanced study of literary history and theory from Medieval to contemporary period in Anglophone world, film and television history and theory, and an array of historical popular cultural texts (plays, broadsides, genre fiction, and comics).
  - Students in **Writing, Rhetoric, and Literacy** focused their curriculum on advanced study of rhetoric, compositional analysis and pedagogy, history of literacy and literacy studies, digital media, technical, business, and professional writing.
  - Students in **Creative Writing** focused their curriculum on advanced practice of creative writing in one or more genres: poetry, narrative fiction, and narrative non-fiction.
  - Students in **Folklore** focused their curriculum on advanced study of texts and practices of folklore studies.
  - Students in **Pre-education** focused their curriculum on training and prerequisites for and M.Ed. and eventual licensure in Integrated Language Arts, Adolescent to Young Adult (Grades 7-12) in the State of Ohio.
- All majors were required to take: i) 39 credit hours; ii) a methodology course; and iii) 3 literary history survey courses (1 in early British literature [English 2201]; 1 in early

American literature [English 2290]; and 1 in early post-1800 British literature or post-1865 American literature [English 2202 or 2291]).<sup>1</sup>

## 2. Rationale for Revision

- The new major will reduce current 39 credit hour requirement to 36 credit hours. Because our Pre-Education students also take the prerequisites for the M.Ed. English Language Arts Program, their requirements are somewhat different, resulting in a degree of 36-38 credit hours.
  - In preparation for the External Program Review (Fall 2021), we compared our major requirements with those of peer institutions and discovered that the credit hour requirements for the English major at Ohio State University were higher than many of our peers. While the major at OSU requires 39 hours, the average among 13 other institutions<sup>2</sup> was 35.3 credit hours.
  - Similarly, the Department of English's 39 credit hour requirement is higher than other major programs in the Humanities at Ohio State University.<sup>3</sup>
  - The 3-credit-hour reduction will be achieved by reducing the required number of lower-level literary history survey courses from 3 courses (9 credits) to 2 courses (6 credits).
  - We will also increase the variety of courses students can take to fulfill our current lower-level literary historical survey requirement, thereby retaining the department's commitment to literary historical coverage but with more diverse curricular options—both in terms of subject matter and course level. This proposed change was motivated by the following:
    - Comparison with peer institutions indicated that literary historical coverage is most often fulfilled with upper-level classes and that OSU's 9-credit 2000-level survey sequence is unusual among peers.
    - The External Program Review (Fall 2021) recommended that we reduce the 9-credit 2000-level survey requirement, suggesting both that our requirements were an outlier among English majors at peer institutions and that expanding our range of literary historical offerings would be more commensurate with the department's commitments to curricular diversification.
    - Widening the narrow aperture of current required survey courses will make our students' passage through the major easier and will provide an opportunity for students to begin advanced course work in literary history sooner.
- We are incorporating folklore curriculum into the Literature, Film, and Popular Culture Specialization (and eliminating the separate Folklore Specialization) because curricular options in folklore were insufficient to allow students to successfully complete that specialization.
  - In the 8 years since the concentration was created, we never had more than 5 students in any AY enrolled.

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<sup>1</sup> Please see attached Appendix A for current advising sheets for all specialization/concentrations.

<sup>2</sup> Northwestern U, Penn State U, Rutgers U, UC Berkeley, UCLA, U of Illinois, U of Indiana, U of Iowa, U of Kentucky, U of Maryland, U of Michigan, U of North Carolina, U of Washington

<sup>3</sup> The average credit hours for other majors in the humanities (not including language departments) is 34.

- We will better serve the curricular needs of students interested in advanced folklore studies by folding these courses into the curricular options of our largest concentration.
  - We have consulted with colleagues in the Department of Comparative Studies and they agree with the decision to incorporate the folklore curriculum into the Literature, Film, and Popular Culture Specialization.
- We are reducing the number of honors seminars required for honors students from 3 courses (9 credits) to 2 courses (6 credits) because as the number of honors students majoring in English has declined (there are currently only 41), we are unable to offer more than 1 honors seminar each semester, making schedule planning more difficult for our students. We are eliminating the requirement that honors students in the Pre-Education Specialization take English 4578H since this is no longer a course the department offers.
  - We are slightly changing the requirements for the Pre-Education Specialization to accommodate the new requirements for English 2269 or 4569 (Digital Media), and English 4572 (Traditional Grammar & Usage). There have always been a handful of classes that students needed to take outside of the English Major to fulfill prerequisites for the English Language Arts (7-12) M.Ed.: we have added EDUTL 3356 to this list and placed the English courses into the major program curriculum. English 2269 or 4569 will also now fulfill the Embedded Literacy-Technology requirement for our Pre-education Specialization students.
  - We are eliminating the application process for the Creative Writing Specialization to allow wider access to the Specialization and therefore the ability to continue robust offering of CW curriculum at the 4000-level.
    - The Creative Writing Specialization was distinct from the other specialized tracks in requiring students to submit a writing portfolio for the selective admission, but enrollment patterns have indicated that students are reluctant to select the Creative Writing Specialization because of this admission requirement.
    - The declining number of students in the specialization means there are fewer students enrolling in the 4000-level courses, causing cancellation especially in poetry and creative non-fiction workshops, even though we know there is robust demand for CW courses.
    - All students will now be able to identify the CW Specialization when they declare the major. There will still be a faculty review of writing portfolios for admission to 4000-level workshops, to insure good alignment between student and faculty styles and genres. But removing the prohibitive barrier of the selective admission to the specialization will increase accessibility to CW courses at all levels.

### **3. Present Curriculum and Proposed Curriculum**

#### **A. Changes to Core Curriculum for all Specializations**

## Present Curriculum<sup>4</sup>

- English 3398 or English 3379 [3 credits]
- English 2201, British Literature: Origins to 1800 [3 credits]
- English 2290, Colonial & US Literature to 1865 [3 credits]
- English 2202, British Literature post-1800 **or** 2291, US Literature post 1865 [3 credits]

## Proposed Curriculum

- English 3398 or English 3379 [3 credits]
- Pre-1800 literature course at 2000+ level [3 credits]<sup>5</sup>
- Post-1800 literature course at 2000+ level [3 credits]<sup>6</sup>

## **B. Elimination of Folklore Specialization**

Current curriculum in Folklore:

- English 2270 (Intro to Folklore Studies)
- English 4577.01 (Folklore I)
- English 4577.02 (Folklore II)
- English 4577.03 (Folklore III)
- English 4597.02 (Regional Cultures in Transition)
- English 5189S (Comparative Studies Field School)

Proposed curriculum:

- Each of the above courses will be included in options available for students enrolled in the Literature, Film, Folklore, and Popular Culture Specialization (see included Curriculum Map and Advising Sheet).

## **C. Reduction of Honors Seminar Requirements**

Current curriculum:

- Honors students are required to take 3 of the explicitly designated honors seminars: 4590.01H, 4590.02H, 4590.03H, 4590.04H, 4590.05H, 4590.06H, 4590.07H, 4590.08H, 4591.01H, or 4591.02H.

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<sup>4</sup> Please see attached Appendix A for current advising sheets.

<sup>5</sup> Please see attached Appendix B for list of courses.

<sup>6</sup> Please see attached Appendix B for list of courses.

Proposed curriculum:

- Honors students will be required to take 2 of these same designated courses.

#### **D. Change in Pre-Education Specialization course work**

Current curriculum:

- EDUTL 3356 (Literature for Adolescents)

Proposed curriculum:

- English 2269 (Digital Media Composing) or 4569 (Digital Media in English Studies)
- English 4572 (Traditional Grammar and Usage)
- English 2269 or English 4569 (and not English 3378 or English 4578) will now fulfill the Embedded Literacy-Technology requirement.

#### **D. Elimination of Creative Writing Concentration application**

There are no curricular changes associated with the revision in the CW Concentration.

#### **E. Assessment Plan**

The revisions to the major will not require modification of assessment plan since the Learning Goals for the major remain unchanged.<sup>7</sup>

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<sup>7</sup> For current (and continued) Learning Goals, please see Appendix C.

# APPENDIX A

For students admitted to the major Fall 2014 or later: 1 of 3

## ENGLISH MAJOR – LITERATURE, FILM, AND POP CULTURE STUDIES CONCENTRATION

Department of English | The Ohio State University

421 Denney Hall | 164 Annie and John Glenn Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our daily drop-in advising hours.

Students pursuing the English major – *Literature Concentration* will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.

*Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.*

### Survey of English Literature and Literary History (9 hrs total)

\_\_\_\_\_ English 2201 British Literature: Origins to 1800 (3 hrs)

\_\_\_\_\_ English 2290 Colonial & U.S. Literature to 1865 (3 hrs)

\_\_\_\_\_ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

2202 British Literature: 1800 to Present	2291 U.S. Literature: 1865 to Present
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### Diversity in English Studies (3 hrs total)

\_\_\_\_\_ Choose **One** Diversity in English Studies Course (3 hrs)

4577.01 Folklore I: Groups & Communities	4586 Studies in American Indian Literature/Culture	4592 Topics in Women in Literature and Culture
4580 Topics in LGBTQ Literatures/Cultures	4587 Studies in Asian American Literature/Culture	4597.01 Disability Experience in the Contemporary World
4581 Topics in U.S. Ethnic Literatures	4588 Studies in Latino/a Literature/Culture	
4582 Topics in African-American Lit	4589 Studying the Margins: Power, Language, & Culture	

### Literature Concentration (18 hrs total)

\_\_\_\_\_ English 3398 Methods for the Study of Literature (*minimum grade of C required*; 3 hrs)

\_\_\_\_\_ Choose **One** Pre-1800 English Literature Course (3 hrs)

4513 Intro to Medieval Lit	4531 Restoration & 18th-Century Lit	4590.03H The Long 18th Century
4515 Chaucer	4533 Early British Novel: Origins to 1830	5710.01 Intro to Old English Language & Lit
4520.01 Shakespeare	4535 Topics in Restoration & 18th-Century Lit/Culture	5720.01 Graduate Studies, Shakespeare
4520.02 Topics in Shakespeare	4550 Topics in Colonial & Early National Lit of the U.S.	5721.01 Grad Studies, Renaissance Drama
4521 Renaissance Drama	4564.01 Major Author, Medieval & Renaissance British Lit	5722.01 Grad Studies, Renaissance Poetry
4522 Renaissance Poetry	4590.01H The Middle Ages	5723.01 Grad Studies, Renaissance Lit/Culture
4523 Topics in Renaissance Lit/Culture	4590.02H The Renaissance	

\_\_\_\_\_ Choose **One** Pre-1900 English Literature Course (3 hrs)

<b>Any Upper-Level Pre-1800 Lit Course</b>	4551 Topics in 19 <sup>th</sup> -Century U.S. Lit	4564.03 Major Author, American Lit to 1900
4540 19 <sup>th</sup> -Century British Poetry	4552 Topics in American Poetry through 1915	4590.04H Romanticism
4542 19 <sup>th</sup> -Century British Novel	4564.02 Major Author, 18 <sup>th</sup> - & 19 <sup>th</sup> -Century Lit	4590.05H The Later 19 <sup>th</sup> Century

\_\_\_\_\_ \_\_\_\_\_ Choose **Three** Literature Course Elective at the 3000-level or higher (9 hrs)

3331 Thinking Theoretically	4549 Modern Drama	4582 Topics in African-American Lit
3361 Narrative & Medicine	4550 Topics in Colonial & Early National Lit of the U.S.	4583 Topics in World Lit in English
3364 Topics in Popular Culture	4551 Topics in 19th-Century U.S. Lit	4586 Studies in American Indian Lit/Culture
3372 Science Fiction and/or Fantasy	4552 Topics in American Poetry Through 1915	4587 Studies in Asian American Lit/Culture
3378 Topics in Film & Lit	4553 20th-Century U.S. Fiction	4588 Studies in Latino/a Lit/Culture
4321 Environmental Lit, Culture, Media	4559 Intro to Narrative & Narrative Theory	4589 Studying the Margins: Language, Power, & Culture
4400 Literary Locations	4560 Topics in Poetry	4590.01H The Middle Ages
4450 English Stds Global Human Rights	4561 Studies in Fictional & Nonfictional Narrative	4590.02H The Renaissance
4513 Intro to Medieval Lit	4562 Studies in Lit & the Other Arts	4590.03H Long 18th Century
4514 Middle English Lit	4563 Contemporary Lit	
4515 Chaucer	4564.01 Major Author, Medieval & Renaissance British Lit	4590.04H Romanticism
4520.01 Shakespeare	4564.02 Major Author, 18th- & 19th-Century British Lit	4590.06H The Modern Period

4520.02 Topics in Shakespeare	4564.03 Major Author, American Lit to 1900	4590.07H Lit in English after 1945
4521 Renaissance Drama	4564.04 Major Author, 20th-Century Lit	4590.08H U.S. & Colonial Lit
4522 Renaissance Poetry	4575 Topics in Literary Forms & Themes	
4523 Topics in Renaissance Lit/Culture	4576.01 History of Critical Theory I: Plato to Aestheticism	4592 Topics in Women in Literature/Culture
4531 Restoration & 18th-Century Lit	4576.02 History of Critical Theory II: 1900 to Present	
4533 Early British Novel: to 1830	4576.03 History of Critical Theory III: Issues & Movements	5695 Studies in Graphic Narrative
4535 Topics 18th-Century British Lit	4578 Topics in Film	5710.01 Intro to Old English Language & Lit
4540 19th-Century British Poetry	4578H Topics in Film	5720.01 Grad Studies in Shakespeare
4542 19th-Century British Novel	4580 Topics in LGBTQ Literatures/Cultures	5721.01 Grad Studies in Renaissance Drama
4543 20th-Century British Fiction	4581 Topics in U.S. Ethnic Literatures	5722.01 Grad Studies in Renaissance Poetry
4547 20th-Century Poetry		5723.01 Grad Studies in Renaissance Lit/Culture

### Electives in English Studies (9 hrs total)

\_\_\_\_\_ Choose **One** English Course at the *2000-level* or higher from the list below (3 hrs)

\_\_\_\_\_ Choose **One** English Course at the *3000-level* or higher from the list below (3 hrs)

\_\_\_\_\_ Choose **One** English Course [**bolded**] *outside the LIT Concentration* at the *3000-level* or higher from the list below (3 hrs)

**Note: Courses at the 3000-level that are outside the LIT Concentration are [bolded]**

2201 British Lit: Medieval through 1800	<b>3662 Intro to Literary Publishing</b>	<b>4574 History &amp; Theories of Writing</b>
2201H British Lit: Medieval through 1800	<b>4150 Cultures of Professional Writing (CSTW 4150)</b>	4575 Topics in Literary Forms & Themes
2202 British Lit: 1800 to Present	4321 Environmental Lit, Cultures and Media	4576.01 History of Critical Theory I
2202H British Lit: 1800 to Present	4400 Literary Locations	4576.02 History of Critical Theory II: 1900 to Present
2220 Intro to Shakespeare	4450 Lit and Cultures of London	4576.03 History of Critical Theory III: Issues and Movements
2220H Intro to Shakespeare	4513 Intro to Medieval Lit	<b>4577.01 Folklore I: Groups &amp; Communities</b>
2260 Intro to Poetry	4514 Middle English Lit	<b>4577.02 Folklore II: Genres, Form, Meaning</b>
2260H Intro to Poetry	4515 Chaucer	<b>4577.03 Folklore III: Issues &amp; Methods</b>
2261 Intro to Fiction	4520.01 Shakespeare	4578 Topics in Film
2261H Intro to Fiction	4520.02 Topics in Shakespeare	4578H Topics in Film
2262 Intro to Drama	4521 Renaissance Drama	4580 Topics in LGBTQ Literatures/Cultures
2263 Intro to Film	4522 Renaissance Poetry	4581 Topics in U.S. Ethnic Literatures
2264 Intro to Popular Culture Studies	4523 Topics in Renaissance Lit/Culture	4582 Topics in African-American Lit
2265 Introductory Fiction Writing	4531 Restoration & 18th-Century Lit	4583 Topics in World Lit in English
2266 Introductory Poetry Writing	4533 Early British Novel: Origins to 1830	<b>4584 Topics in Literacy Studies</b>
2267 Intro to Creative Writing	4535 Topics in Restoration & 18th-Century British Lit/Culture	4586 Studies in American Indian Lit/Culture
2268 Intro Creative Nonfiction Writing	4540 19th-Century British Poetry	4587 Studies in Asian American Lit/Culture
2269 Digital Media Composing	4542 19th-Century British Novel	4588 Studies in Latino/a Lit/Culture
2270 Intro to Folklore	4543 20th-Century British Fiction	4589 Studying Margins: Language, Power
2270H Intro to Folklore	4547 20th-Century Poetry	4590.01H The Middle Ages
2275 Thematic Approaches to Lit	4549 Modern Drama	4590.02H The Renaissance
2276 Arts of Persuasion	4550 Topics in Colonial & Early National Lit of the U.S.	4590.03H The Long 18th Century
2277 Intro to Disability Studies	4551 Topics in 19th-Century U.S. Lit	4590.04H Romanticism
2280 English Bible	4552 Topics in American Poetry Through 1915	4590.05H The Later 19th Century
2280H English Bible	4553 20th-Century U.S. Fiction	4590.06H The Modern Period
2281 Intro to African-American Lit	<b>4554 English Studies &amp; Global Human Rights</b>	4590.07H Lit in English after 1945
2282 Intro to Queer Studies	<b>4555 Rhetoric and Legal Argumentation</b>	4590.08H U.S. & Colonial Lit
2290 Colonial and U.S. Lit to 1865	4559 Intro to Narrative & Narrative Theory	<b>4591.01H Topics of Creative Writing</b>
2291 U.S. Lit: 1865 to Present	4560 Topics in Poetry	<b>4591.02H Topics in the Study of Rhetoric</b>
2296H Lit and Intellectual Movements	4561 Studies in Fictional & Nonfictional Narrative	4592 Topics in Women in Lit/Culture
<b>3271 Structure of the English Lang</b>	4562 Studies in Lit & the Other Arts	4595 Literature & Law
<b>3304 Business &amp; Professional Writing</b>	4563 Contemporary Lit	<b>4597.01 Disability Experience in the Contemporary World</b>
<b>3305 Technical Writing</b>	4564.01 Major Author, Medieval & Renaissance British Lit	<b>4597.02 American Regional Cultures</b>
3331 Thinking Theoretically	4564.02 Major Author, 18th- & 19th-Century British Lit	5191 English Internship
3361 Narrative & Medicine	4564.03 Major Author, American Lit to 1900	5664 Studies in Graphic Narrative
3364 Topics in Popular Culture	4564.04 Major Author, 20th-Century Lit	5710.01 Intro to Old English Language and Lit
3372 Science Fiction and/or Fantasy	<b>4565 Advanced Fiction Writing</b>	5720.01 Grad Studies in Shakespeare



3378 Topics in Film & Lit	4566 Advanced Poetry Writing	5721.01 Grad Studies in Renaissance Drama
3379 Methods Writing, Rhet, Literacy	4567S Rhetoric & Community Service: A Writing Seminar	5722.01 Grad Studies in Renaissance Poetry
3405 Topics in Prof Communication	4568 Advanced Creative Non-Fiction Writing	5723.01 Grad Studies in Renaissance Lit
3465 Int Creative Writing: Fiction	4569 Digital Media & English Studies	---
3466 Intermed. Creative Writing: Topics in Poetry	4571 Special Topics in English Linguistics	---
3467S Issues & Methods in Tutoring Writing	4572 English Grammar and Usage	---
3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4573.01 Rhetorical Theory & Criticism	---
3597.03 Environmental Citizenship	4573.02 Rhetoric & Social Action	---

## HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

4578H Special Topics in Film	4590.04H Romanticism	4590.08H U.S. and Colonial Lit
4590.01H The Middle Ages	4590.05H The Later 19th Century	4590.09 Topics in Lit & Literary Interpretation
4590.02H The Renaissance	4590.06H The Modern Period	4591.01H Topics in the Study of Creative Writing
4590.03H The Long 18th Century	4590.07H Lit in English After 1945	4591.02H Topics in the Study of Rhetoric

## HOW TO GRADUATE WITH RESEARCH DISTINCTION IN ENGLISH

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination. Information about the thesis process and requirements can be found at <http://ascadvising.osu.edu/node/192>. Honors students should consult the information and requirements available at <http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

## ENGLISH MAJOR – WRITING, RHETORIC, & LITERACY (WRL) CONCENTRATION

Department of English | The Ohio State University

421 Denney Hall | 164 Annie and John Glenn Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our drop-in advising hours.

Students pursuing the English major – *WRL Concentration* must complete 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3379.

*Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.*

### Digital Media Studies Requirement (0 hrs total)

\_\_\_ Choose **One** Digital Media Studies Course (0 hrs; *this is an overlapping requirement\**)

2269 Digital Media Composing	4569 Digital Media & English Studies
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\*This is an overlapping requirement. Students should plan to take either (a) English 2269 Digital Media Composing, which will fulfill the 2000-level elective requirement under the Electives in English Studies category below, or (b) English 4569 Digital Media & English Studies, which will fulfill the Writing and Writing Studies requirement or one of the WRL Course Elective requirements.

### Survey of English Literature and Literary History (9 hrs total)

\_\_\_ English 2201 British Literature: Origins to 1800 (3hrs)

\_\_\_ English 2290 Colonial & U.S. Literature to 1865 (3 hrs)

\_\_\_ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

2202 British Literature: 1800 to Present	2291 U.S. Literature: 1865 to Present
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### Writing, Rhetoric, & Literacy Concentration (18 hrs total)

\_\_\_ English 3379 Introduction to Writing, Rhetoric, & Literacy (*minimum grade of C required*; 3 hrs)

\_\_\_ Choose **One** Writing and Writing Studies Course (3hrs)

3304 Business & Professional Writing	3467S Issues & Methods in Tutoring Writing	4569 Digital Media & English Studies
3305 Technical Writing	4150 Cultures of Professional Writing (CSTW 4150)	---
3405 Topics in Professional Communication	4567S Rhetoric & Community Service	---

\_\_\_ Choose **One** Rhetorical Studies Course (3 hrs)

4573.01 Rhetorical Theory & Criticism	4574 History & Theories of Writing
4573.02 Rhetoric & Social Action	4591.02H Topics in the Study of Rhetoric
4555 Legal Rhetoric and Argumentation	4555 Rhetoric and Legal Argumentation

\_\_\_ Choose **One** Literacy and Language Studies Course (3 hrs)

4571 Studies in English Language	4584 Topics in Literacy Studies	3271 Structure of the English Language
4572 Traditional Grammar & Usage	4585 History of Literacy	----

\_\_\_ \_\_\_ Choose **Two** WRL Course Elective at the 3000-level or higher (6 hrs)

3271 Structure of the English Language	4150 Cultures of Professional Writing (CSTW 4150)	4573.01 Rhetorical Theory & Criticism
3304 Business & Professional Writing	4567S Rhetoric & Community Service: A Writing Seminar	4573.02 Rhetoric & Social Action
3305 Technical Writing	4569 Digital Media & English Studies	4574 History & Theories of Writing
3405 Topics in Professional Communication	4570 Intro to the History of English	4584 Topics in Literacy Studies
3467S Issues & Methods in Tutoring Writing	4571 Studies in the English Language	4585 History of Literacy
3597.03 Environmental Citizenship	4572 Traditional Grammar & Usage	4591.02H Topics in the Study of Rhetoric

## Diversity in English Studies (3 hrs total)

\_\_\_\_\_ Choose **One** Diversity in English Studies Course (3 hrs)

4577.01 Folklore I: Groups & Communities	4586 Studies in American Indian Literature/Culture	4592 Topics in Women in Literature and Culture
4580 Topics in LGBTQ Literatures/Cultures	4587 Studies in Asian American Literature/Culture	4597.01 Disability Experience in the Contemporary World
4581 Topics in U.S. Ethnic Literatures	4588 Studies in Latino/a Literature/Culture	4601 Language & the Black Experience
4582 Topics in African-American Lit	4589 Studying the Margins: Power, Language, & Culture	

## Electives in English Studies (9 hrs total)

\_\_\_\_\_ Choose **One** English Course at the 2000-level or higher from the list below (3 hrs)

\_\_\_\_\_ Choose **One** English Course at the 3000-level or higher from the list below (3 hrs)

\_\_\_\_\_ Choose **One** English Course [**bolded**] outside the WRL Concentration at the 3000-level or higher from the list below (3 hrs)

**Note: Courses at the 3000-level that are outside the WRL Concentration are [bolded]**

2201 British Lit: Medieval through 1800	<b>3468 Intermed. Creative Writing: Topics in Creative Nonfiction</b>	4573.02 Rhetoric & Social Action
2201H British Lit: Medieval through 1800	3597.03 Environmental Citizenship	4574 History & Theories of Writing
2202 British Lit: 1800 to Present	<b>3662 Intro to Literary Publishing</b>	<b>4575 Topics in Literary Forms &amp; Themes</b>
2202H British Lit: 1800 to Present	4150 Cultures of Professional Writing (CSTW 4150)	<b>4576.01 History of Critical Theory I: Plato to Aestheticism</b>
2220 Intro to Shakespeare	<b>4400 Literary Locations</b>	<b>4576.02 History of Critical Theory II: 1900 to Present</b>
2220H Intro to Shakespeare	<b>4513 Intro to Medieval Lit</b>	<b>4576.03 History of Critical Theory III: Issues and Movements</b>
2260 Intro to Poetry	<b>4514 Middle English Lit</b>	<b>4577.01 Folklore I: Groups &amp; Communities</b>
2260H Intro to Poetry	<b>4515 Chaucer</b>	<b>4577.02 Folklore II: Genres, Form, Meaning, &amp; Use</b>
2261 Intro to Fiction	<b>4520.01 Shakespeare</b>	<b>4577.03 Folklore III: Issues &amp; Methods</b>
2261H Intro to Fiction	<b>4520.02 Topics in Shakespeare</b>	<b>4578 Topics in Film</b>
2262 Intro to Drama	<b>4521 Renaissance Drama</b>	<b>4578H Topics in Film</b>
2262H Intro to Drama	<b>4522 Renaissance Poetry</b>	<b>4579 Topics in Nonfiction</b>
2263 Intro to Film	<b>4523 Topics in Renaissance Lit/Culture</b>	<b>4580 Topics in LGBTQ Literatures/Cultures</b>
2264 Intro to Popular Culture Studies	<b>4531 Restoration &amp; 18th-Century Lit</b>	<b>4581 Topics in U.S. Ethnic Literatures</b>
2265 Writing of Fiction I	<b>4533 Early British Novel: Origins to 1830</b>	<b>4582 Topics in African-American Lit</b>
2266 Writing of Poetry I	<b>4535 Topics in Restoration &amp; 18th-Century British Lit/Culture</b>	<b>4583 Topics in World Lit in English</b>
2267 Intro to Creative Writing	<b>4540 19th-Century British Poetry</b>	4584 Topics in Literacy Studies
2268 Writing of Creative Nonfiction I	<b>4542 19th-Century British Novel</b>	4585 History of Literacy
2269 Digital Media Composing	<b>4543 20th-Century British Fiction</b>	<b>4586 Studies in American Indian Lit/Culture</b>
2270 Intro to Folklore	<b>4547 20th-Century Poetry</b>	<b>4587 Studies in Asian American Lit/Culture</b>
2270H Intro to Folklore	<b>4549 Modern Drama</b>	<b>4588 Studies in Latino/a Lit/Culture</b>
2275 Thematic Approaches to Lit	<b>4550 Topics in Colonial &amp; Early National Lit of the U.S.</b>	<b>4589 Studying the Margins: Language, Power, &amp; Culture</b>
2276 Arts of Persuasion	<b>4551 Topics in 19th-Century U.S. Lit</b>	<b>4590.01H The Middle Ages</b>
2277 Intro to Disability Studies	<b>4552 Topics in American Poetry Through 1915</b>	<b>4590.02H The Renaissance</b>
3379 Intro to Writing, Rhetoric, Literacy	<b>4553 20th-Century U.S. Fiction</b>	<b>4590.03H The Long 18th Century</b>
2280 English Bible	<b>4554 English Studies &amp; Global Human Rights</b>	<b>4590.04H Romanticism</b>
2280H English Bible	4555 Rhetoric and Legal Argumentation	<b>4590.05H The Later 19th Century</b>
2281 Intro to African-American Lit	<b>4559 Intro to Narrative &amp; Narrative Theory</b>	<b>4590.06H The Modern Period</b>
2282 Intro to Queer Studies	<b>4560 Topics in Poetry</b>	<b>4590.07H Lit in English after 1945</b>
2290 Colonial and U.S. Lit to 1865	<b>4561 Studies in Fictional &amp; Nonfictional Narrative</b>	<b>4590.08H U.S. &amp; Colonial Lit</b>
2291 U.S. Lit: 1865 to Present	<b>4572 Studies in Lit &amp; the Other Arts</b>	<b>4590.09H Topics in Lit &amp; Literary Interpretation</b>
2296H Lit and Intellectual Movements	<b>4563 Contemporary Lit</b>	<b>4591.01H Topics in the Study of Creative Writing</b>
3398 Intro to the Study of Lit	<b>4564.01 Major Author, Medieval &amp; Renaissance British Lit</b>	4591.02H Topics in the Study of Rhetoric
<b>3271 Structure of the English Lang</b>	<b>4564.02 Major Author, 18th- &amp; 19th-Century British Lit</b>	<b>4592 Topics in Women in Lit/Culture</b>
3304 Business & Professional Writing	<b>4564.03 Major Author, American Lit to 1900</b>	<b>4595 Literature &amp; Law</b>
3305 Technical Writing	<b>4564.04 Major Author, 20th-Century Lit</b>	<b>4597.01 Disability Experience in the Contemporary World</b>
<b>3331 Thinking Theoretically</b>	<b>4565 Writing of Fiction II</b>	<b>4597.02 American Regional Cultures in Transition</b>
<b>3361 Narrative &amp; Medicine</b>	<b>4566 Writing of Poetry II</b>	<b>5191 English Internship</b>
<b>3364 Topics in Popular Culture</b>	4567S Rhetoric & Community Service: A Writing Seminar	<b>5664 Studies in Graphic Narrative</b>
<b>3372 Science Fiction and/or Fantasy</b>	<b>4568 Writing of Creative Nonfiction II</b>	<b>5710.01 Intro to Old English Language and Lit</b>
<b>3378 Topics in Film &amp; Lit</b>	4569 Digital Media & English Studies	<b>5720.01 Grad Studies in Shakespeare</b>
3405 Topics in Professional Communication	4570 Intro to the History of English	<b>5721.01 Grad Studies in Renaissance Drama</b>
<b>3465 Intermed. Creative Writing: Topics in Fiction</b>	4571 Studies in the English Language	<b>5722.01 Grad Studies in Renaissance Poetry</b>
<b>3466 Intermed. Creative Writing: Topics in Poetry</b>	4572 Traditional Grammar & Usage	<b>5723.01 Grad Studies in Renaissance Lit/Culture -</b>
3467S Issues & Methods in Tutoring Writing	4573.01 Rhetorical Theory & Criticism	---

## HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

4578H Special Topics in Film	4590.04H Romanticism	4590.08H U.S. and Colonial Lit
4590.01H The Middle Ages	4590.05H The Later 19th Century	4590.09 Topics in Lit & Literary Interpretation
4590.02H The Renaissance	4590.06H The Modern Period	4591.01H Topics in the Study of Creative Writing
4590.03H The Long 18th Century	4590.07H Lit in English After 1945	4591.02H Topics in the Study of Rhetoric

## HOW TO GRADUATE *WITH RESEARCH DISTINCTION IN ENGLISH*

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination. Information about the thesis process and requirements can be found at <http://ascadvising.osu.edu/node/192>. Honors students should consult the information and requirements available at <http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

## ENGLISH MAJOR – CREATIVE WRITING (CW) CONCENTRATION

Department of English | The Ohio State University

421 Denney Hall | 164 Annie and John Glenn Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our drop-in advising hours.

### SELECTIVE ADMISSIONS TO THIS CONCENTRATION

Students interested in the English major – *Creative Writing Concentration* (CW) should note that admission to this concentration is selective. Information sessions about the CW concentration and the application and admissions process will be held prior to the sixth Friday of Autumn and Spring terms. Students should contact their English Advisor for details about upcoming info sessions.

Students may apply for admission to the CW concentration once they have completed a 2000-level creative writing workshop and are enrolled in (and currently completing) a 3000-level workshop. To apply for admission, students should complete the application webform and include samples of their best creative writing by the sixth Friday of the term. In this form, students will explain their interest in the CW concentration, what creative writing classes they have taken and who their instructors were, and provide brief descriptions (1 – 2 sentences) of their attached writing samples. Writing samples should not exceed 20 pages in length. The CW Concentration committee will then review the student’s application and may request to meet with them before determining whether to admit the student to the CW concentration. Students who are not admitted to the CW concentration will work with their advisor to ensure that their creative writing courses can be used toward requirements on another English major concentration area.

### ENROLLING IN 4000-LEVEL CREATIVE WRITING WORKSHOPS

Admission to the 4000-level creative writing workshops (i.e., 4565, 4566, and 4568) is by permission of the instructor. Students who have not been admitted to the CW concentration and who wish to enroll in a 4000-level creative writing workshop in an upcoming term should email the faculty member assigned to teach that workshop as soon as possible. Students should send the faculty member creative writing samples along with a list of the creative writing courses the student has completed.

Student who have been admitted to the concentration should email their top choice and second choice of 4000-level workshops for the upcoming term *prior to the opening of university scheduling (not their individual windows)* to their assigned English advisor.

### CW CONCENTRATION AND MAJOR REQUIREMENTS

Students pursuing the English major – *CW Concentration* will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.

*Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.*

## Survey of English Literature and Literary History (9 hrs total)

\_\_\_\_\_ English 2201 British Literature: Origins to 1800 (3hrs)

\_\_\_\_\_ English 2290 Colonial & U.S. Literature to 1865 (3hrs)

\_\_\_\_\_ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

2202 British Literature: 1800 to Present	2291 U.S. Literature: 1865 to Present
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## Creative Writing Concentration (21 hrs total)

\_\_\_\_\_ English 3398 Introduction to the Study of Literature (*minimum grade of C required; 3hrs*)

\_\_\_\_\_ Choose **Two** Creative Writing Workshops, each from a different genre (*i.e., fiction, nonfiction, or poetry; 6 hrs*)

2265 Writing of Fiction I	3465 Intermed. Creative Writing: Topics in Fiction	4565 Writing of Fiction II
2266 Writing of Poetry I	3466 Intermed. Creative Writing: Topics in Poetry	4566 Writing of Poetry II
2267 Intro to Creative Writing	3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4568 Writing of Creative Nonfiction II
2268 Writing of Creative Nonfiction I	---	---

\_\_\_\_\_ Choose **One** Creative Writing Workshop at the 3000-level or higher (3 hrs)

3465 Intermed. Creative Writing: Topics in Fiction	4565 Writing of Fiction II
3466 Intermed. Creative Writing: Topics in Poetry	4566 Writing of Poetry II
3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4568 Writing of Creative Nonfiction II

\_\_\_\_\_ Choose **One** Creative Writing Workshop or Creative Writing Course at the 3000-level or higher (3 hrs)

3465 Intermed. Creative Writing: Topics in Fiction	3662 Intro to Literary Publishing	4568 Writing of Creative Nonfiction II
3466 Intermed. Creative Writing: Topics in Poetry	4565 Writing of Fiction II	4591.01H Topics in the Study of Creative Writing
3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4566 Writing of Poetry II	---

\_\_\_\_\_ Choose **Two** Creative Writing Workshop at the 4000-level or higher (6 hrs)

4565 Writing of Fiction II	4566 Writing of Poetry II	4568 Writing of Creative Nonfiction II
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### Diversity in English Studies (3 hrs total)

\_\_\_\_\_ Choose **One** Diversity in English Studies Course (3 hrs)

4577.01 Folklore I: Groups & Communities	4586 Studies in American Indian Literature/Culture	4592 Topics in Women in Literature and Culture
4580 Topics in LGBTQ Literatures/Cultures	4587 Studies in Asian American Literature/Culture	4597.01 Disability Experience in the Contemporary World
4581 Topics in U.S. Ethnic Literatures	4588 Studies in Latino/a Literature/Culture	4601 Language & the Black Experience
4582 Topics in African-American Lit	4589 Studying the Margins: Power, Language, & Culture	

### Electives in English Studies (6 hrs total)

\_\_\_\_\_ Choose **One** English Course at the 3000-level or higher from the list below (3 hrs)

\_\_\_\_\_ Choose **One** English Course [**bolded**] *outside the CW Concentration* at the 3000-level or higher from the list below (3 hrs)

**Note: Courses at the 3000-level that are outside the CW Concentration are [bolded]**

2201 British Lit: Medieval through 1800	3468 Intermed. Creative Writing: Topics in Creative Nonfiction	<b>4573.02 Rhetoric &amp; Social Action</b>
2201H British Lit: Medieval through 1800	<b>3597.03 Environmental Citizenship</b>	<b>4574 History &amp; Theories of Writing</b>
2202 British Lit: 1800 to Present	3662 Intro to Literary Publishing	<b>4575 Topics in Literary Forms &amp; Themes</b>
2202H British Lit: 1800 to Present	<b>4150 Cultures of Professional Writing (CSTW 4150)</b>	<b>4576.01 History of Critical Theory I: Plato to Aestheticism</b>
2220 Intro to Shakespeare	<b>4400 Literary Locations</b>	<b>4576.02 History of Critical Theory II: 1900 to Present</b>
2220H Intro to Shakespeare	<b>4513 Intro to Medieval Lit</b>	<b>4576.03 History of Critical Theory III: Issues and Movements</b>
2260 Intro to Poetry	<b>4514 Middle English Lit</b>	<b>4577.01 Folklore I: Groups &amp; Communities</b>
2260H Intro to Poetry	<b>4515 Chaucer</b>	<b>4577.02 Folklore II: Genres, Form, Meaning, &amp; Use</b>
2261 Intro to Fiction	<b>4520.01 Shakespeare</b>	<b>4577.03 Folklore III: Issues &amp; Methods</b>
2261H Intro to Fiction	<b>4520.02 Topics in Shakespeare</b>	<b>4578 Topics in Film</b>
2262 Intro to Drama	<b>4521 Renaissance Drama</b>	<b>4578H Topics in Film</b>
2262H Intro to Drama	<b>4522 Renaissance Poetry</b>	<b>4579 Topics in Nonfiction</b>
2263 Intro to Film	<b>4523 Topics in Renaissance Lit/Culture</b>	<b>4580 Topics in LGBTQ Literatures/Cultures</b>
2264 Intro to Popular Culture Studies	<b>4531 Restoration &amp; 18th-Century Lit</b>	<b>4581 Topics in U.S. Ethnic Literatures</b>
2265 Writing of Fiction I	<b>4533 Early British Novel: Origins to 1830</b>	<b>4582 Topics in African-American Lit</b>
2266 Writing of Poetry I	<b>4535 Topics in Restoration &amp; 18th-Century British Lit/Culture</b>	<b>4583 Topics in World Lit in English</b>
2267 Intro to Creative Writing	<b>4540 19th-Century British Poetry</b>	<b>4584 Topics in Literacy Studies</b>
2268 Writing of Creative Nonfiction I	<b>4542 19th-Century British Novel</b>	<b>4585 History of Literacy</b>
2269 Digital Media Composing	<b>4543 20th-Century British Fiction</b>	<b>4586 Studies in American Indian Lit/Culture</b>
2270 Intro to Folklore	<b>4547 20th-Century Poetry</b>	<b>4587 Studies in Asian American Lit/Culture</b>
2270H Intro to Folklore	<b>4549 Modern Drama</b>	<b>4588 Studies in Latino/a Lit/Culture</b>
2275 Thematic Approaches to Lit	<b>4550 Topics in Colonial &amp; Early National Lit of the U.S.</b>	<b>4589 Studying the Margins: Language, Power, &amp; Culture</b>
2276 Arts of Persuasion	<b>4551 Topics in 19th-Century U.S. Lit</b>	<b>4590.01H The Middle Ages</b>
2277 Intro to Disability Studies	<b>4552 Topics in American Poetry Through 1915</b>	<b>4590.02H The Renaissance</b>
3379 Intro to Writing, Rhetoric, Literacy	<b>4553 20th-Century U.S. Fiction</b>	<b>4590.03H The Long 18th Century</b>
2280 English Bible	<b>4554 English Studies &amp; Global Human Rights</b>	<b>4590.04H Romanticism</b>
2280H English Bible	<b>4555 Rhetoric and Legal Argumentation</b>	<b>4590.05H The Later 19th Century</b>
2281 Intro to African-American Lit	<b>4559 Intro to Narrative &amp; Narrative Theory</b>	<b>4590.06H The Modern Period</b>
2282 Intro to Queer Studies	<b>4560 Topics in Poetry</b>	<b>4590.07H Lit in English after 1945</b>
2290 Colonial and U.S. Lit to 1865	<b>4561 Studies in Fictional &amp; Nonfictional Narrative</b>	<b>4590.08H U.S. &amp; Colonial Lit</b>
2291 U.S. Lit: 1865 to Present	<b>4562 Studies in Lit &amp; the Other Arts</b>	<b>4590.09H Topics in Lit &amp; Literary Interpretation</b>
2296H Lit and Intellectual Movements	<b>4563 Contemporary Lit</b>	4591.01H Topics in the Study of Creative Writing
3398 Intro to the Study of Lit	<b>4564.01 Major Author, Medieval &amp; Renaissance British Lit</b>	<b>4591.02H Topics in the Study of Rhetoric</b>
<b>3271 Structure of the English Lang</b>	<b>4564.02 Major Author, 18th- &amp; 19th-Century British Lit</b>	<b>4592 Topics in Women in Lit/Culture</b>
<b>3304 Business &amp; Professional Writing</b>	<b>4564.03 Major Author, American Lit to 1900</b>	<b>4595 Literature &amp; Law</b>
<b>3305 Technical Writing</b>	<b>4564.04 Major Author, 20th-Century Lit</b>	4597.01 Disability Experience in the Contemporary World
<b>3331 Thinking Theoretically</b>	4565 Writing of Fiction II	<b>4597.02 American Regional Cultures in Transition</b>
<b>3361 Narrative &amp; Medicine</b>	4566 Writing of Poetry II	<b>5191 English Internship</b>
<b>3364 Topics in Popular Culture</b>	<b>4567S Rhetoric &amp; Community Service: A Writing Seminar</b>	<b>5664 Studies in Graphic Narrative</b>
<b>3372 Science Fiction and/or Fantasy</b>	4568 Writing of Creative Nonfiction II	<b>5710.01 Intro to Old English Language and Lit</b>
<b>3378 Topics in Film &amp; Lit</b>	<b>4569 Digital Media &amp; English Studies</b>	<b>5720.01 Grad Studies in Shakespeare</b>
<b>3405 Topics in Professional Communication</b>	<b>4570 Intro to the History of English</b>	<b>5721.01 Grad Studies in Renaissance Drama</b>
3465 Intermed. Creative Writing: Topics in Fiction	<b>4571 Studies in the English Language</b>	<b>5722.01 Grad Studies in Renaissance Poetry</b>
3466 Intermed. Creative Writing: Topics in Poetry	<b>4572 Traditional Grammar &amp; Usage</b>	<b>5723.01 Grad Studies in Renaissance Lit/Culture</b>
<b>3467S Issues &amp; Methods in Tutoring Writing</b>	<b>4573.01 Rhetorical Theory &amp; Criticism</b>	---

## HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

4578H Special Topics in Film	4590.04H Romanticism	4590.08H U.S. and Colonial Lit
4590.01H The Middle Ages	4590.05H The Later 19th Century	4590.09 Topics in Lit & Literary Interpretation
4590.02H The Renaissance	4590.06H The Modern Period	4591.01H Topics in the Study of Creative Writing
4590.03H The Long 18th Century	4590.07H Lit in English After 1945	4591.02H Topics in the Study of Rhetoric

## HOW TO GRADUATE WITH RESEARCH DISTINCTION IN ENGLISH

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination. Information about the thesis process and requirements can be found at <http://ascadvising.osu.edu/node/192>. Honors students should consult the information and requirements available at <http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

## ENGLISH MAJOR – LITERATURE CONCENTRATION FOR PRE-EDUCATION (LIT-ED)

Department of English | The Ohio State University

421 Denney Hall | 164 Annie and John Glenn Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our drop-in advising hours.

Students who intend to pursue further study and eventual licensure in Integrated Language Arts, Adolescence to Young Adult (Grades 7-12) by the State of Ohio should plan to complete the English Major – *Literature Concentration for Pre-Education Students* (LIT-ED). Once these students earn their B.A. in English, they typically go on to seek admission to either (a) a post-baccalaureate program in Integrated Language Arts with licensure, or (b) an M.Ed. program in Integrated Language Arts with licensure.

Students pursuing the English major – *Literature Concentration for Pre-Education* (LIT-ED) will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.

Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.

### Survey of English Literature and Literary History (9 hrs total)

\_\_\_ English 2201 British Literature: Origins to 1800 (3hrs)

\_\_\_ English 2290 Colonial & U.S. Literature to 1865 (3hrs)

\_\_\_ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

English 2202 British Literature: 1800 to Present	English 2291 U.S. Literature: 1865 to Present
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### Literature Concentration for Pre-Education Students (30 - 32 hrs total)

\_\_\_ English 3398 Introduction to the Study of Literature (*minimum grade of C required*; 3 hrs)

\_\_\_ Chose One Educational Field Experience Option (3 – 5 hrs)

EDUTL 2189 Field Experience (3 hrs)	ESCE 2891 (2 hrs) and ESCE 2189 (3 hrs) First Education Experience Program
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\_\_\_ EDUTL 3356 Literature for Adolescents (3 hrs)

\_\_\_ English 4583 World Literature in English (3 hrs)

\_\_\_ English 4592 Topics in Women in Literature and Cultures (3 hrs)

\_\_\_ English 3271 Structure of the English Language (3 hrs)

\_\_\_ Choose One Shakespeare Course (3 hrs)

English 4520.01 Shakespeare	English 4520.02 Topics in Shakespeare
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\_\_\_ Choose One Film Course (3 hrs; *honors students must take English 4578H [bolded] to fulfill this requirement*)

English 3378 Topics in Film & Lit	English 4578 Topics in Film	<b>English 4578H Topics in Film</b>
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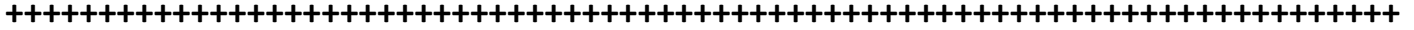
\_\_\_ Choose One U.S. Minority Literature Course (3 hrs)

English 4580 Topics in LGBTQ Literatures/Cultures	English 4586 Studies in American Indian Literature/Culture
English 4581 Topics in U.S. Ethnic Literatures	English 4587 Studies in Asian American Literature/Culture
English 4582 Topics in African-American Lit	English 4588 Studies in Latino/a Literature/Culture

\_\_\_ Choose One Pre-1900 Literature Course at the 3000-level or higher (3 hrs; *honors students must take one of the [bolded] honors seminars to fulfill this requirement*)

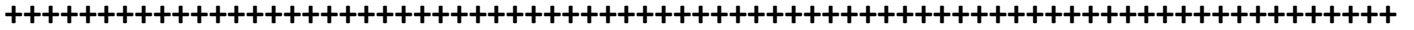
4513 Intro to Medieval Lit	4540 19 <sup>th</sup> -Century British Poetry	<b>4590.02H The Renaissance</b>
4515 Chaucer	4542 19 <sup>th</sup> -Century British Novel	<b>4590.03H The Long 18th Century</b>
4520.01 Shakespeare	4550 Topics in Colonial & Early National Lit of the U.S.	<b>4590.04H Romanticism</b>
4520.02 Topics in Shakespeare	4551 Topics in 19 <sup>th</sup> -Century U.S. Lit	<b>4590.05H The Later 19<sup>th</sup> Century</b>
4521 Renaissance Drama	4552 Topics in American Poetry through 1915	<b>4590.08H U.S. and Colonial Lit</b>
4522 Renaissance Poetry	4564.01 Major Author, Medieval & Renaissance British Lit	5710.01 Intro to Old English Language & Lit
4523 Topics in Renaissance Lit/Culture	4564.02 Major Author, 18 <sup>th</sup> - & 19 <sup>th</sup> -Century Lit	5720.01 Graduate Studies, Shakespeare
4531 Restoration & 18th-Century Lit	4564.03 Major Author, American Lit to 1900	5721.01 Grad Studies, Renaissance Drama
4533 Early British Novel: Origins to 1830	<b>4590.01H The Middle Ages</b>	5722.01 Grad Studies, Renaissance Poetry
4535 Topics in Restoration & 18th-Century Lit/Culture	---	5723.01 Grad Studies, Renaissance Lit/Culture





Although the following courses are not required to complete the English Pre-Education major, these courses are prerequisites for the Ohio State School of Teaching & Learning’s M.Ed. program in English Education/Integrated Language Arts:

- Exceptional Studies: EDUTL 5501: Inclusion: Philosophical, Social and Practice Issues
- Adolescent Development: *Either* ESEPSY 5401 *or* PSYCH 3551
- English 2269 Digital Media Composing
- English 4572 Traditional English Grammar



**HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS** English majors who are members of the ASC

Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, they must:

- Take English 4578H to complete the Film requirement
- Choose One of the following courses to complete the Pre-1900 Literature requirement

4590.01H The Middle Ages	4590.04H Romanticism
4590.02H The Renaissance	4590.05H The Later 19th Century
4590.03H The Long 18th Century	4590.08H U.S. and Colonial Lit

## ENGLISH MAJOR – FOLKLORE (FLK) CONCENTRATION

Department of English | The Ohio State University

421 Denney Hall | 164 W. 17<sup>th</sup> Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our drop-in advising hours.

Students pursuing the English major – *FLK Concentration* will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 2270.

*Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.*

### Survey of English Literature and Literary History (9 hrs total)

- \_\_\_ English 2201 British Literature: Origins to 1800 (3 hrs)
- \_\_\_ English 2290 Colonial & U.S. Literature to 1865 (3 hrs)
- \_\_\_ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

2202 British Literature: 1800 to Present	2291 U.S. Literature: 1865 to Present
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### Folklore Concentration (18 hrs total)

- \_\_\_ English 2270 or English 2270H Introduction to Folklore (*minimum grade of C required*; 3 hrs)
- \_\_\_ English 4571 Studies in the English Language, or a pre-approved sociolinguistics course at the 3000-level or higher (3hrs)
- \_\_\_ English 4590.04H Romanticism, or a pre-approved Romanticism course at the 3000-level or higher (3 hrs)
- \_\_\_ \_\_\_ Choose **Two** Folklore Courses in English at the 3000-level or higher (6 hrs)

4577.01 Folklore I: Groups & Communities	4577.03 Folklore III: Issues & Methods	5189-S The Ohio Field School
4577.02 Folklore II: Genre, Form, Meaning, Use	4597.02 American Regional Cultures in Transition	

- \_\_\_ Choose **One** Folklore Course in English or any other department at the 2000-level or higher (3 hrs)

<b>**See attached list of Folklore Courses Offered in Other Departments**</b>		4577.03 Folklore III: Issues & Methods
4577.01 Folklore I: Groups & Communities	4597.02 American Regional Cultures in Transition	
4577.02 Folklore II: Genres, Form, Meaning, & Use		5189-S The Ohio Field School

### Diversity in English Studies (3 hrs total)

- \_\_\_ Choose **One** Diversity in English Studies Course (3 hrs)

4577.01 Folklore I: Groups & Communities	4586 Studies in American Indian Literature/Culture	4592 Topics in Women in Literature and Culture
4580 Topics in LGBTQ Literatures/Cultures	4587 Studies in Asian American Literature/Culture	4597.01 Disability Experience in the Contemporary World
4581 Topics in U.S. Ethnic Literatures	4588 Studies in Latino/a Literature/Culture	...
4582 Topics in African-American Lit	4589 Studying the Margins: Power, Language, & Culture	

## Electives in English Studies (9 hrs total)

\_\_\_\_\_ Choose **One** English Course at the *2000-level* or higher from the list below (3 hrs)

\_\_\_\_\_ Choose **One** English Course at the *3000-level* or higher from the list below (3 hrs)

\_\_\_\_\_ Choose **One** English Course [**bolded**] *outside the FLK Concentration* at the *3000-level* or higher from the list below (3 hrs)

**Note: Courses at the 3000-level that are outside the FLK Concentration are [bolded]**

2201 British Lit: Medieval through 1800	<b>3468</b> Intermed. Creative Writing: Topics in Creative Nonfiction	<b>4573.02</b> Rhetoric & Social Action
2201H British Lit: Medieval through 1800	<b>3597.03</b> Environmental Citizenship	<b>4574</b> History & Theories of Writing
2202 British Lit: 1800 to Present	<b>3662</b> Intro to Literary Publishing	<b>4575</b> Topics in Literary Forms & Themes
2202H British Lit: 1800 to Present	<b>4150</b> Cultures of Professional Writing (CSTW 4150)	<b>4576.01</b> History of Critical Theory I: Plato to Aestheticism
2220 Intro to Shakespeare	<b>4400</b> Literary Locations	<b>4576.02</b> History of Critical Theory II: 1900 to Present
2220H Intro to Shakespeare	<b>4513</b> Intro to Medieval Lit	<b>4576.03</b> History of Critical Theory III: Issues and Movements
2260 Intro to Poetry	<b>4514</b> Middle English Lit	4577.01 Folklore I: Groups & Communities
2260H Intro to Poetry	<b>4515</b> Chaucer	4577.02 Folklore II: Genres, Form, Meaning, & Use
2261 Intro to Fiction	<b>4520.01</b> Shakespeare	4577.03 Folklore III: Issues & Methods

2261H Intro to Fiction	<b>4520.02</b> Topics in Shakespeare	<b>4578H</b> Topics in Film
2262 Intro to Drama	<b>4521</b> Renaissance Drama	<b>4581</b> Topics in U.S. Ethnic Literatures
	<b>4522</b> Renaissance Poetry	<b>4582</b> Topics in African-American Lit
2263 Intro to Film	<b>4523</b> Topics in Renaissance Lit/Culture	<b>4583</b> Topics in World Lit in English
2264 Intro to Popular Culture Studies	<b>4531</b> Restoration & 18th-Century Lit	<b>4584</b> Topics in Literacy Studies
2265 Introductory Fiction Writing	<b>4533</b> Early British Novel: Origins to 1830	<b>4586</b> Studies in American Indian Lit/Culture
2266 Introductory Poetry Writing	<b>4535</b> Topics in Restoration & 18th-Century British Lit/Culture	<b>4587</b> Studies in Asian American Lit/Culture
2267 Introductory Creative Writing	<b>4540</b> 19th-Century British Poetry	<b>4588</b> Studies in Latino/a Lit/Culture
2268 Intro Creative Nonfiction Writing	<b>4542</b> 19th-Century British Novel	<b>4589</b> Studying the Margins: Language, Power, & Culture
2269 Digital Media Composing	<b>4543</b> 20th-Century British Fiction	<b>4590.01H</b> The Middle Ages
2270 Intro to Folklore	<b>4547</b> 20th-Century Poetry	<b>4590.02H</b> The Renaissance
2270H Intro to Folklore	<b>4549</b> Modern Drama	<b>4590.03H</b> The Long 18th Century
2275 Thematic Approaches to Lit	<b>4550</b> Topics in Colonial & Early National Lit of the U.S.	<b>4590.04H</b> Romanticism
2276 Arts of Persuasion	<b>4551</b> Topics in 19th-Century U.S. Lit	<b>4590.05H</b> The Later 19th Century
2277 Intro to Disability Studies	<b>4552</b> Topics in American Poetry Through 1915	<b>4590.06H</b> The Modern Period
2279 Intro to Writing, Rhetoric, Literacy	<b>4553</b> 20th-Century U.S. Fiction	<b>4590.07H</b> Lit in English after 1945
2280 English Bible	<b>4554</b> English Studies & Global Human Rights	<b>4590.08H</b> U.S. & Colonial Lit
2280H English Bible	<b>4555</b> Rhetoric and Legal Argumentation	<b>4590.09H</b> Topics in Lit & Literary Interpretation
2281 Intro to African-American Lit	<b>4559</b> Intro to Narrative & Narrative Theory	<b>4591.01H</b> Topics in the Study of Creative Writing
2282 Intro to Queer Studies	<b>4560</b> Topics in Poetry	<b>4591.02H</b> Topics in the Study of Rhetoric
2290 Colonial and U.S. Lit to 1865	<b>4561</b> Studies in Fictional & Nonfictional Narrative	<b>4592</b> Topics in Women in Lit/Culture
2291 U.S. Lit: 1865 to Present	<b>4562</b> Studies in Lit & the Other Arts	<b>4595</b> Literature & Law
2296H Lit and Intellectual Movements	<b>4563</b> Contemporary Lit	<b>4597.01</b> Disability Experience in the Contemporary World
3398 Intro to the Study of Lit	<b>4564.01</b> Major Author, Medieval & Renaissance British Lit	4597.02 American Regional Cultures in Transition
<b>3271</b> Structure of the English Lang	<b>4564.02</b> Major Author, 18th- & 19th-Century British Lit	<b>5191</b> English Internship
<b>3304</b> Business & Professional Writing	<b>4564.03</b> Major Author, American Lit to 1900	<b>5664</b> Studies in Graphic Narrative
<b>3305</b> Technical Writing	<b>4564.04</b> Major Author, 20th-Century Lit	<b>5710.01</b> Intro to Old English Language and Lit
<b>3331</b> Thinking Theoretically	<b>4565</b> Advanced Fiction Writing	<b>5720.01</b> Grad Studies in Shakespeare
<b>3361</b> Narrative & Medicine	<b>4566</b> Advanced Poetry Writing	<b>5721.01</b> Grad Studies in Renaissance Drama
<b>3364</b> Topics in Popular Culture	<b>4567S</b> Rhetoric & Community Service: A Writing Seminar	<b>5722.01</b> Grad Studies in Renaissance Poetry
<b>3372</b> Science Fiction and/or Fantasy	<b>4568</b> Writing of Creative Nonfiction II	<b>5723.01</b> Grad Studies in Renaissance Lit/Culture
<b>3378</b> Topics in Film & Lit	<b>4569</b> Digital Media & English Studies	5189-S The Ohio Field School
<b>3405</b> Topics in Professional Communication	<b>4571</b> Studies in the English Language	
<b>3465</b> Intermed. Creative Writing: Topics in Fiction	<b>4572</b> Traditional Grammar & Usage	
<b>3466</b> Intermed. Creative Writing: Topics in Poetry	<b>4573.01</b> Rhetorical Theory & Criticism	
<b>3467S</b> Issues & Methods in Tutoring Writing	<b>4578</b> Topics in Film	

## HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

4578H Special Topics in Film	4590.04H Romanticism	4590.08H U.S. and Colonial Lit
4590.01H The Middle Ages	4590.05H The Later 19th Century	4590.09 Topics in Lit & Literary Interpretation
4590.02H The Renaissance	4590.06H The Modern Period	4591.01H Topics in the Study of Creative Writing
4590.03H The Long 18th Century	4590.07H Lit in English After 1945	4591.02H Topics in the Study of Rhetoric

## HOW TO GRADUATE WITH RESEARCH DISTINCTION IN ENGLISH

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination.

Information about the thesis process and requirements can be found at <http://ascadvising.osu.edu/node/192>. Honors students should consult the information and requirements available at <http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

## Folklore Electives at the 2000-level or higher

### Comparative Studies

2105 Literature and Ethnicity  
 2214 Intro to Sexuality Studies  
 2220 Intro to South Asian Studies  
 2264 Reading Popular Culture  
 2265 Intro to Visual Representation  
 2301 Intro to World Literature  
 2321 Intro to Asian American Studies  
 2322 Intro to Latino/a Studies  
 2340 Intro to Cultures of Science and Technology or 2341 Technology, Science, and Society  
 2343 Slavery, Gender, and Race in the Atlantic World  
 2350 Intro to Folklore  
 2360 Intro to Comparative Cultural Studies  
 2370 Intro to Comparative Religion  
 2864H Modernity and Postmodernity: Issues and Ideas  
 3302 Translating Literatures and Cultures  
 3603 Love in World Literature  
 3604 Women in East Asian and Asian American Literature  
 3606 The Quest in World Literature  
 3620 Everyday Life in South Asia  
 3646 Cultures, Natures, Technologies  
 3657 Contemp Folklore in the Arab World  
 3671 The Religions of India  
 3672 Native American Religions  
 3673 the Buddhist Tradition  
 3674 African Religions  
 3675 Religions of Mesoamerica  
 3677 South Asian American Religion & Culture  
 3678 Religion and American Culture  
 3686 Cultural Studies of American Musics  
 3689 Transnationalism & Culture in the Americas  
 3990 Approaches to Comparative Studies  
 4564 Topics in Literacy Studies  
 4565 History of Literacy  
 4655 Studies in Ethnography  
 4658 Folklore of the Americas  
 4661 The City and Culture  
 4685 Comparative Ethnic and American Studies  
 4803 Asian American Literature and Culture  
 4804 Latino/a Literature and Culture  
 4805 Literature of the Americas  
 4822 Native American Identity  
 4845 Gender, Sexuality, and Science  
 4846 Social Studies of Objects and Networks  
 4871 Religion and American Politics  
 4872H Varieties of Christianity

4873 Contemporary Religious Movements in Global Context  
 4874 New Age and New Religious Movements  
 4875 Gender, Sexuality, and Religion  
 4876 Comparative Sacred Architecture  
 4877 Myth and Ritual  
 4878 Rites, Ritual, and Ceremony  
 4903 World Literature: Theory and Practice  
 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality  
 4972 Theory and Method in the Study of Religion  
 5602 Poetry and Politics in the 20th-century Mediterranean  
 5668 Studies in Orality and Literacy  
 5691 Topics in Comparative Studies  
 5864 Modernity and Postmodernity: Concepts and Theories  
 5871 Japanese Religious Traditions Comparative Folklore Folklore in Circulation  
 5970 Foundational Approaches to the Study of Religion  
 5971 Contemporary Approaches to the Study of Religion

### African American and African Studies

2080 African American History to 1877  
 2081 African American History from 1877  
 2085 Exploring Race and Ethnicity in Ohio: Black Ohio in the 19<sup>th</sup> Century  
 2201 Major Readings in African American and African Studies  
 2218 Black Urban Experience  
 2251 Introduction to African Literature  
 2253 Introduction to Caribbean Literature  
 2270 Intro to Black Popular Culture  
 2281 Intro to African American Literature  
 2288 Bebo to Doowop to Hiphop: The Rhythm and Blues Tradition  
 2290 Black Youth  
 3080 Slavery in the United States  
 3081 Free Blacks in Antebellum America  
 3082 Black Americans during the Progressive Era  
 3083 Civil Rights and Black Power Movements'  
 3086 Black Women in Slavery and Freedom  
 3089 Studies in African American History  
 3230 Black Women: Culture and Politics  
 3310 Global Perspectives on the African Diaspora  
 3320 History of African Cinema  
 3342H Music, Religion, and Ritual in Africa

3376 Arts and Cultures of Africa and the Diaspora  
 3440 Theorizing Race  
 3451 Themes in Francophone African and Caribbean Literature  
 4378 History of Jazz  
 4452 Swahili Literature I  
 4453 Swahili Literature II  
 4460 Theories in African Literature  
 4535 Topics in Black Masculinity  
 4551 Topics in African American Lit  
 4565 Topics in African Diaspora Studies  
 4570 Theorizing Colonialism in the Post-Colonial  
 4571 Black Visual Culture and Popular Media  
 4582 Studies in African American Literature  
 4584H Lit & Modern Experience in Africa  
 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

### Anthropology

2202 Peoples & Cultures: Introduction to Cultural Anthropology  
 2241 The Middle East Close-Up: People, Cultures, Societies  
 3334 Zombies: The Anthropology of the Undead  
 3417 Regional Survey of China  
 3418 Regional Survey of the Anthropology of Africa  
 3419 Regional Survey of Latin American Cultures and Migration in Global Perspective  
 3420 Regional Survey of the Indians of N. America  
 3525 History of Anthropological Theory  
 5601 Sociocultural Aspects of Health  
 5614 Ethnobotany  
 5621 Anthropology of Women  
 5622 Peasant Society and Culture  
 5623 Cultural Ecology  
 5624 Anthropology of Food: Culture, Society, and Eating  
 5625 Anthropology of Religion  
 5626 Economic Anthropology

### Arabic

2241 Culture of the Contemporary Arab World  
 2705 The Arabian Nights  
 3301 Contemporary Folklore in the Arab World  
 5701 The Qu'ran in Translation  
 5702 Arabic Folk Narrative in Translation  
 5703 Common Heritage: Biblical Figures in the Qu'ran

### Chinese

2231 Traditional Chinese Culture

2232 Modern Chinese Culture  
4406 China Pop: Contemporary Popular Culture and Media in Greater China  
4407 Eco-Literature in China  
5400 Performance Traditions of China  
5474 Chinese Opera

#### **Classics**

2201 Classical Civilization: Greece  
2202 Classical Civilization: Rome  
2203 Byzantine Civilization: Constantinople and the Empire of New Rome  
2204 Medicine in the Ancient World  
2205 Sports & Spectacles in the Ancient World  
2220 Classical Mythology  
2890H Topics in Ancient Literature and Society  
3100 Topics in Ancient Literature and Culture  
3101 Greek and Roman Epic  
3215 Sex and Gender in Greece and Rome  
3401 Religion in the Graeco-Roman World  
3402 Ancient Gods, Changing Identities  
3403 The Hero in Classical Mythology  
3405 Christians in the Greco-Roman World  
3408 Ancient Roman Religion

#### **East Asian**

3223 The Buddhist Tradition  
3241 Thought in China, Japan, and Korea  
3299H East Asian Thought in the Western Imagination  
3446 Asian American Film  
3457 East Asian Folklore  
5475 Women Writers, Culture, and Society in East Asia  
5477 Performance Traditions in Contemporary East Asia

#### **English**

2264 Intro to Popular Culture Studies  
2270 Intro to Folklore  
2277 Introduction to Disability Studies  
2280 The English Bible  
2281 Intro to African-American Literature  
2282 Intro to Queer Studies  
2367.05 The U.S. Folk Experience  
3361 Narrative and Medicine  
3364 Special Topics in Popular Culture  
4559 Intro to Narrative and Narrative Theory  
4562 Studies in Literature and the Other Arts  
4571 Studies in the English Language Rhetorical Theory and Criticism Rhetoric and Social Action  
Folklore I: Groups and Communities

Folklore II: Genres, Form, Meaning, and Use  
Folklore III: Issues and Methods  
4580 Special Topics in LGBTQ Literatures and Cultures  
4581 Special Topics in U.S. Ethnic Literatures  
4582 Studies in African American Literature  
4583 Special Topics in World Literature in English  
4584 Special Topics in Literacy Studies  
4585 History of Literacy  
4586 Studies in American Indian Literature & Culture  
4587 Studies in Asian American Literature and Culture  
4588 Studies in Latino/a Literature and Culture  
4592 Special Topics in Women in Literature and Culture  
4597.02 American Regional Cultures in Transition  
4601 Language and the Black Experience

#### **French**

2501 Topics in French Literature and Culture in Translation  
\*3201 French Literary and Visual Texts  
\*3202 Literary and Visual Texts of the Francophone World  
\*3402 Introduction to Francophone Cultures  
\*3403 Topics in French-Speaking Cultures  
3801 French-American Culture Wars

#### **German**

2251 German Lit & Popular Culture  
3252 The Holocaust in Literature and Film

#### **Hebrew**

2210 The Jewish Mystical Tradition  
2241 Culture of Contemporary Israel  
2703 Prophecy in Biblical and Post-Biblical Literature  
2704 Women in the Bible and Beyond  
2705 The Holocaust in Literature and Film

#### **History**

2045 History of American Religion to the Civil War  
2070 Introduction to Native American History  
2071 American Indian History of the U.S. Midwest  
2075 Introduction to U.S. Latino/a History  
2079 Asian American History  
2080 African American History to 1877  
2081 African American History from 1877  
2110 Intro to Native American Peoples from Mesoamerica

2111 Intro to Native American People of the Andes  
2115 Women and Gender in Latin America  
2120 Revolutions and Social Movements in Modern Latin America  
2270 Love in the Modern World  
2275 Children and Childhood in the Western World  
2455 Jews in American Film  
2610 Introduction to Women and Gender in the U.S.  
2620 Women Changing the World: Histories of Activism and Struggle  
2630 History of Modern Sexualities  
2750 Natives and Newcomers: Immigration and Migration in U.S. History  
3070 Native American History from European Contact to Removal, 1560-1820  
3071 Native American History from Removal to Present  
3075 Mexican American Chicano/a History  
3080 Slavery in the United States  
3081 Free Blacks in Antebellum America  
3082 Black Americans during the Progressive Era  
3083 Civil Rights and Black Power Movements  
3085 African American History through Contemporary Film  
3086 Black Women in Slavery and Freedom  
3089 Studies in African American History  
3230 Black Women: Culture and Politics  
3310 Global Perspectives on the African Diaspora  
3352 Marginal Groups in the Non-Western World  
3600 Studies in Women's and Gender History  
3612 Asian American Women: Race, Sex, and Representations  
3630 Same-Sex Sexuality in a Global Context  
3640 Medieval Women: Power, Piety, and Production  
3641 Women and Gender in Early Modern Europe: 1450-1750  
3642 Women in Modern Europe, from the 18<sup>th</sup> Century to the Present  
3650 Families in Historical Perspective  
3750 Race, Ethnicity, and History in Global Perspective  
4585 History of Literacy

#### **International Studies**

4800 Cultural Diplomacy

#### **Japanese**

2231 Elements of Japanese Culture  
4400 Japanese Film and Visual Media  
5400 Performance Traditions of Japan

**Jewish Studies**

2201 Intro to Jewish Studies  
2210 The Jewish Mystical Tradition  
2241 Yiddish Culture  
2242 Culture of Contemporary Israel  
2454 History of Anti-Semitism  
2475 History of the Holocaust  
3465 American Jewish History

**Korean**

2231 Elements of Korean Culture  
5256 Interdisciplinary Topics in Korean  
Politics and Society  
5400 Performance Traditions of Korea  
Literature  
5455 Interdisciplinary Courses in Korean  
Art, Music, Film, and Theatre

**Medieval and Renaissance Studies**

2666 Magic and Witchcraft in the Middle  
Ages and Renaissance  
4504 The Arthurian Legends

**Modern Greek**

2410 Culture of Contemporary Greece  
H2500 Greek Identities: Ancient and  
Modern  
2680 Folklore of Contemporary Greece

**Music**

2250 Music Cultures of the World  
2252 History of Rock and Roll  
2253 Intro to Jazz  
2288 Bebop to Doowop to Hiphop: The  
Rhythm and Blues Tradition  
3341 American Popular Music  
3348 Music on the Move in a Globalized  
World  
3351 The World of Music  
5675 Russian Folk Tradition

**Near Eastern Languages and Cultures**

2220 Intro to South Asian Studies  
2241 The Middle East Close-Up: People,  
Cultures, Societies  
3101 Language Evolution and Language  
Change  
3201 Islam in the U.S.  
3204 The Middle East in the Media 3205  
Women in the Muslim Middle East 3501  
Introduction to Islam  
3620 Everyday Life in South Asia 3700  
Mythology of Ancient Egypt and  
Mesopotamia  
3702 Literatures and Cultures of the  
Islamic World  
4597 Islamic Revival and Social Justice:  
Utopian Ideals and Lived Realities  
4601 Israeli and Palestinian Literature  
5112 Languages and Cultures of the  
Middle East  
5204 Culture and Politics in Central Asia  
5206 Colonial Cities in Postcolonial  
Memory: The Politics of Urban  
Development in the Middle East

5241 Interdisciplinary Approaches to  
South Asian Studies  
5575 Intellectuals in the Middle East  
5668 Studies in Orality and Literacy  
5672 Poetry and Politics in the  
Mediterranean

**Persian**

2241 Persian Culture  
2301 Persian Mythology and Folklore  
2704 Intro to Persian Epic

**Portuguese**

2330 Intro to Brazilian Culture  
2331 Portuguese Culture and Society  
2335 Cannibal Brazil: Cultural  
Encounters & Negotiations of  
Identity in Lit & Culture  
4560 Cultural Expressions of Portugal  
and Lusophone Africa  
4561 Cultural Expressions of Brazil  
4597.01 Coloniality and Postcoloniality  
in the Literatures of Portugal and  
Portuguese-Speaking Africa

**Rural Sociology**

5520 Amish Society  
5570 Women in Rural Society

**Russian**

2335 Russian Culture  
3644 Russian Fairy Tales and Folklore

**Scandinavian**

3350 Nordic Mythology and Medieval  
Culture

**Slavic**

2230 Vampires, Monstrosity, and Evil:  
from Slavic Myth to Twilight  
2345 Intro to Slavic & East European  
Literature & Culture  
3360 Screening Minorities:  
Representations of the Other in  
Slavic Film  
4560H Cinderella's Fantasy: Gender &  
Women in Western and Eastern  
Europe

**Sociology**

2380 Racial and Ethnic Relations in  
America  
2382 Sociology of Asian American Life

**Spanish**

2330 Reinventing America  
2331 Caribbean Cultures  
2332 Introduction to Andean and  
Amazonian Cultures  
2510 Mexican Studies  
4555 Indigenous and Colonial  
Literatures of Spanish America  
4557.10 Intro to Latino Literature in the  
U.S.

4557.20 Intro to Other Latino Literature  
in the U.S.  
4560 Introduction to Spanish American  
Culture  
4561 Introduction to the Culture of  
Spain  
4565H Latin American Indigenous  
Literatures and Cultures  
4567 Spanish Mosaic: Catalonia, Basque  
Country, Galicia and Andalusia  
4590H Interdisciplinary Protocols:  
Identity and National Formation in  
Latin America: Perspectives from  
Literature

**Turkish**

2241 Turkish Culture  
5241 Travels in Turkey

**Women's, Gender, and Sexuality Studies**

2230 Gender, Sexuality, and Race in  
Popular Culture  
2282 Intro to Queer Studies  
2300 Approaches to Feminist Inquiry  
2305 Gender and Sexuality in Global  
Perspective  
2306 Girlhood  
2340 Latina Experience in the U.S.  
2550 History of Feminist Thought  
2750H Natives and Newcomers: U.S.  
Immigration and Migration  
3306 Gender, Media, and New  
Technologies  
3320 Topics in Women's, Gender, and  
Sexuality Studies  
3370 Sexualities and Citizenship  
3505 Feminist Perspectives on  
Globalization  
3530 Women, Environment, and  
Development  
4375 Women and Visual Culture  
4401 Asian American Women: Race,  
Sex, and Representations  
4402 Black Women: Representations,  
Politics, and Power  
4404 Regulating Bodies: Global Sexual  
Economies  
4405 Race and Sexuality  
4510 American Women's Movements  
4520 Women of Color and Social  
Activism  
4524 Women and Work  
4527 Studies in Gender and Cinema  
4560 Chicana Feminism  
4575 Women's Studies Senior Seminar  
4576 Women and Visual Culture in Latin  
America  
4597 Gender and Democracy in the  
Contemporary World  
4845 Gender, Sexuality, and Science  
4921 Intersections: Approaches to Race,  
Gender, Class, and Sexuality  
5623 African Women: History and  
Socioeconomic Change  
5624 Women and Social Change in Latin  
America

**Yiddish**

2241 Yiddish Culture

3399 The Holocaust in Yiddish and  
Ashkenazic Literature & Film



## **Appendix B**

### **Courses fulfilling pre-1800 literature course at 2000+ level:**

2201(H): British Lit: Origins to 1800  
2220(H): Intro to Shakespeare  
2221: Race, Ethnicity, Gender in Shakespeare  
2290: Colonial & US Literature to 1865  
4513: Intro to Medieval Lit  
4514: Middle English Lit  
4515: Chaucer  
4520.01: Shakespeare  
4520.02: Topics in Shakespeare  
4521: Renaissance Drama  
4523: Topics in Renaissance Lit/Culture  
4531: Restoration & 18<sup>th</sup> c. Lit  
4533: Early British Novel: Origins to 1830  
4535: Topics in Restoration & 18<sup>th</sup> c. British Lit/Culture  
4550: Topics in Colonial & Early National Lit. of the US

### **Courses fulfilling post-1800 literature course at 2000+ level:**

2202(H): British Lit: 1800 to Present  
2281: Intro to African American Lit  
2381: Intro to the Black Atlantic  
2581: Intro to US Ethnic Literatures  
2291: US Lit: 1865–Present  
4540: 19<sup>th</sup>c. British Poetry  
4542: 19<sup>th</sup> c. British Novel  
4543: 20<sup>th</sup> c. British Fiction  
4547: 20<sup>th</sup> c. Poetry  
4549: Modern Drama  
4551: Topics in 19<sup>th</sup>c. US Lit  
4552: Topics in American Poetry  
4553: 20<sup>th</sup> c. US Fiction  
4563: Contemporary Lit  
4581: Topics in US Ethnic Literatures  
4582: Topics in African American Lit/Culture  
4586: Studies in American Indian Lit/Culture  
4587: Studies in Asian American Lit/Culture  
4588: Studies in Latinx Lit/Culture

## ENGLISH MAJOR: LITERATURE, FILM, FOLKLORE, AND POPULAR CULTURE STUDIES SPECIALIZATION

- Students pursuing the English major with a Literature, Film, Folklore, and Popular Culture Studies Concentration will complete a minimum of 12 courses (36 hours).
- Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.
- All categories must be completed, and courses taken to fulfill Categories 1 – 4 may not be used to fulfill other categories.
- 27 credit hours must be at 3000+ level.
- 3 credits (of 36) must be an identified Embedded Literacy-Technology course (indicated with ∞).
- 2 courses in the major (indicated with §) can overlap with 2 different GE Theme requirements.
- Not all courses are offered every term: please consult with your advisor.

1) **English 3398** (Methods for the Study of Literature). 3 credit hours. *Fulfills GEN Embedded Literacy: Advanced Writing and Data Analysis.*

2) **One pre-1800 literature course.** 3 credit hours. Select **one** of the following:

2201(H): British Lit: Origins to 1800

2220(H): Intro to Shakespeare

2221: Introduction to Shakespeare, Race, and Gender

2290: Colonial & US Literature to 1865

4513: Intro to Medieval Lit

4514: Middle English Lit

4515: Chaucer

4520.01: Shakespeare

4520.02: Topics in Shakespeare

4521: Renaissance Drama

4523: Topics in Renaissance Lit/Culture

4531: Restoration & 18<sup>th</sup> c. Lit

4533: Early British Novel: Origins to 1830

4535: Topics in Restoration & 18<sup>th</sup> c. British Lit/Culture

4550: Topics in Colonial & Early National Lit. of the US

3) **One post-1800 literature course.** 3 credit hours. Select **one** of the following:

2202(H): British Lit: 1800 to Present

2281: Intro to African American Lit

2381: Intro to the Black Atlantic

2581: Intro to US Ethnic Literatures

2291: US Lit: 1865–Present

4540: 19<sup>th</sup> c. British Poetry

4542: 19<sup>th</sup> c. British Novel

4543: 20<sup>th</sup> c. British Fiction

4547: 20<sup>th</sup> c. Poetry

4551: Topics in 19<sup>th</sup> c. US Lit

4552: Topics in American Poetry

4553: 20<sup>th</sup> c. US Fiction

4563: Contemporary Lit

4581: Topics in US Ethnic Literatures

4582: Topics in African American Lit/Culture

4586: Studies in American Indian Lit/Culture

4587: Studies in Asian American Lit/Culture

4588: Studies in Latinx Lit/Culture

4) **One Diversity in English Studies course.** 3 credit hours. Select **one** of the following:

4577.01: Folklore I: Groups & Communities  
4580: Topics in LGBTQ Lit/Cultures  
4581: Topics in US Ethnic Literatures  
4582: Topics in African American Lit/Culture  
4586: Studies in American Indian Lit/Culture  
4587: Studies in Asian American Lit/Culture

4588: Studies in Latinx Lit/Culture  
4589: Studying the Margins: Power, Language,  
& Culture  
4592: Women in Lit & Culture  
4597.01: Disability Experience

5) **One 4000+-level Pre-1800 English Literature Course.** 3 credit hours. Select **one** of the following:

4513: Intro to Medieval Lit  
4514: Middle English Lit  
4515: Chaucer  
4520.01: Shakespeare  
4520.02: Topics in Shakespeare  
4521: Renaissance Drama  
4522: Renaissance Poetry  
4523: Topics in Renaissance Lit/Culture  
4531: Restoration & 18<sup>th</sup> c. Lit  
4533: Early British Novel: Origins to 1830  
4535: Topics in 18<sup>th</sup> c. British Lit/Culture

4550: Topics in Colonial & Early National Lit. of  
the US  
4564.01: Major Author, Med. & Ren.  
4590.01H: The Middle Ages  
4590.02H: The Renaissance  
4590.03H: The Long 18<sup>th</sup> C.  
5710: Intro to Old English Lang & Lit  
5720.01: Grad Studies, Shakespeare  
5721.01: Grad Studies, Renaissance Drama  
5722.01: Grad Studies, Renaissance Poetry

6) **One 4000+ Pre-1900 English Literature Course.** 3 credit hours. Select **one** of the following:

Any course from Category #5  
4540: 19<sup>th</sup> c. British Poetry  
4541: 19<sup>th</sup> c. British Novel  
4551: Topics in 19<sup>th</sup> c. US Lit  
4552: Topics in American Poetry to 1915

4564.02: Major Author, 18<sup>th</sup> & 19<sup>th</sup> c.  
4564.03: Major Author, Am Lit to 1900  
4590.04H: Romanticism  
4590.05H: The Later 19<sup>th</sup> c.  
4590.08H: US & Colonial Literature

7) **Three 3000+ Literature/Culture/Film/Folklore Course.** 9 credits hours. Select **three** of the following:

§ 3110: Citizenship, Justice, and Diversity in  
Literatures, Cultures, and Media  
§ 3264: Monsters Without and Within  
3273: Modernist Thought & Culture  
3331: Thinking Theoretically  
§ 3340: Reimagining Climate Change  
§ 3350: Time & Space Travel in SF  
§ 3360: Ecopoetics  
3361: Narrative & Medicine  
3364: Topics in Popular Culture  
3372: Topics in SF/Fantasy  
3378: Topics in Film & Lit.

§ 3395: Literature & Leadership  
4321: Environmental Lit, Culture, and Media  
4400: Literary Locations  
4450: Lit & Culture of London  
4513: Intro to Medieval Lit.  
4514: Middle English Lit  
4515: Chaucer  
4520.01: Shakespeare  
4520.02: Topics in Shakespeare  
4521: Renaissance Drama  
4522: Renaissance Poetry  
4523: Topics in Ren. Lit & Culture

4531: Restoration & 18<sup>th</sup> c. Lit  
 4533: Early British Novel  
 4535: Topics in 18<sup>th</sup> c. Lit/Culture  
 4540: 19<sup>th</sup> c. British Poetry  
 4542: 19<sup>th</sup> c. British Novel  
 4547: 20<sup>th</sup> c. Poetry  
 4550: Colonial & Early Nation Lit. of US  
 4551(E): 19<sup>th</sup> c. US Lit  
 4552: American Poetry through 1915  
 4553: 20<sup>th</sup> c. US Fiction  
 4559: Intro to Narrative & Narrative Theory  
 4563: Contemporary Lit  
 4564.01: Major Author, Med & Renaissance  
 4564.02: Major Author, 18<sup>th</sup> & 19<sup>th</sup> c. British  
 4564.03: Major Author in Am. Lit to 1900  
 4564.04: Major Author in 20<sup>th</sup> c. Lit.  
 4575: Special Topics in Lit Forms & Themes  
 4576.01: Critical Theory I  
 4577.01: Folklore I  
 4577.02: Folklore II

4577.03: Folklore III  
 ∞4578: Special Topics in Film  
 4580: Special Topics in LGBTQ Lit & Culture  
 4581: Special Topics in US Ethnic Lit  
 4582: Special Topics in African American Lit  
 4583: Special Topics in World Lit  
 4586: Studies in American Indian Lit & Culture  
 4587: Studies in Asian American Lit & Culture  
 4588: Studies in Latino/a Lit & Culture  
 4589: Studying the Margins: Language, Power, and Culture  
 4592: Women in Literature & Culture  
 4595: Literature & Law  
 5664: Studies in Graphic Narrative  
 5189S: Comparative Studies Field School  
 5710: Intro to Old English Lang & Lit  
 5720: Grad Studies in Shakespeare  
 5721: Grad Studies in Renaissance Drama  
 5722: Grad Studies in Renaissance Poetry  
 5723: Grad Studies in Renaissance Lit & Cult

8) **One 3000+ non-literature course.** 3 credits hours. Select **one** of the following:

§ 3011.01: Digital Activism  
 § 3020: Writing About Sustainability  
 § 3022: Media Sustainability  
 § 3031: Rhetorics of Health, Illness, Wellness  
 3271: Structure of English Language  
 3304: Business & Professional Writing  
 3305: Technical Writing  
 3405: Topics in Professional Communication  
 3465: Intermediate Fiction Writing  
 3466: Intermediate Poetry Writing  
 3467S: Issues & Methods in Tutoring Writing  
 3468: Intermediate Non-fiction Writing  
 3662: Intro to Literary Publishing  
 4150: Culture of Professional Writing  
 4554: English Studies & Global Human Rights  
 4555: Rhetoric & Legal Argumentation  
 4565: Advanced Fiction Writing

4566: Advanced Poetry Writing  
 4568: Advanced Nonfiction Writing  
 ∞4569: Digital Media & English Studies  
 4571: Special Topics in English Linguistics  
 4572: English Grammar and Usage  
 4573.01: Rhetorical Theory & Criticism  
 4573.02: Rhetoric & Social Action  
 4574: History & Theories of Writing  
 4584: Topics in Literacy Studies  
 4591.01H Topics of CW  
 4591.02H: Topic in the Study of Rhetoric  
 4597.01: Disability Experience  
 4597.02: American Regional Cultures in Transition  
 5189S: Comparative Studies Field School  
 5191.01: English Internship

9) **Two Elective Courses.** 6 credit hours. Choose **two** of the following:

2176: Rhetorics of Race, Ethnicity, and Gender  
 2201(H): British Lit: Origins to 1800  
 2202(H): British Lit: 1800 to Present  
 2220(H): Intro to Shakespeare

2221: Introduction to Shakespeare, Race, and Gender  
 2260(H): Intro to Poetry  
 2261(H) Intro to Fiction

2262: Intro to Drama  
 ∞2263: Intro to Film  
 ∞2264: Intro to Popular Culture Studies  
 2265: Introductory Fiction Writing  
 2266: Introductory Poetry Writing  
 2267: Intro to Creative Writing  
 2268: Intro to Nonfiction Creative Writing  
 ∞2269: Digital Media Composing  
 2270(H): Intro to Folklore  
 2275: Thematic Approaches to Lit  
 § 2276: Arts of Persuasion  
 § 2277: Intro to Disability Studies  
 2280(H): English Bible  
 2281: Intro to African American Lit  
 2282: Intro to Queer Studies  
 2290: Colonial & US Literature to 1865  
 2291: US Lit: 1865 to present  
 § 2367.05: Writing about US Folk Exp  
 § 2367.07S: Literacy Narratives of Black Columbus  
 2381: Intro to the Black Atlantic  
 ∞2463: Intro to Video Game Analysis  
 2581: Intro to US Ethnic Literatures  
 § 3011.01: Digital Activism  
 § 3020: Writing About Sustainability  
 § 3031: Rhetorics of Health, Illness & Wellness  
 § 3110: Citizenship, Justice & Diversity in Literatures, Cultures, and Media  
 § 3264: Monsters Without and Within  
 3271: Structure of the English Language  
 3273: Modernist Thought & Culture  
 3304: Business & Professional Writing  
 3305: Technical Writing  
 3331: Thinking Theoretically  
 § 3340: Reimagining Climate Change  
 § 3360: Eco-poetics  
 3361: Narrative & Medicine  
 3362: Intro to Literary Publishing  
 3364: Topics in Popular Culture  
 3372: Topics in SF and/or Fantasy  
 3378: Special Topics in Film & Literature  
 § 3395: Literature & Leadership  
 3405: Topics in Prof. Communication  
 3467S: Issues & Methods in Tutoring Writing  
 3465: Intermediate Fiction Writing  
 3466: Intermediate Poetry Writing  
 3468: Intermediate Non-fiction Writing  
 4150: Cultures of Professional Writing  
 4189: Capstone Internship in PW  
 4321: Environmental Lit, Culture & Media  
 4400: Literary Locations  
 4450: Lit and Cultures of London  
 4513: Intro to Medieval Lit  
 4514: Middle English Lit  
 4515: Chaucer  
 4520.01: Shakespeare  
 4520.02: Topics in Shakespeare  
 4521: Renaissance Drama  
 4522: Renaissance Poetry  
 4523: Topics in Renaissance Lit/Culture  
 4531: Restoration & 18<sup>th</sup> c. Lit  
 4533: Early British Novel: Origins to 1830  
 4535: Topics in 18<sup>th</sup> c. British Lit/Culture  
 4540: 19<sup>th</sup>c. British Poetry  
 4542: 19<sup>th</sup> c. British Novel  
 4543: 20<sup>th</sup> c. British Fiction  
 4547: 20<sup>th</sup> c. British Poetry  
 4550: Topics in Early Lit. of the US  
 4551: Topics in 19th-Century U.S. Lit  
 4552: Topics in American Poetry to 1915  
 4553: 20th-Century U.S. Fiction  
 4554: English Studies & Global Human Rights  
 4555: Rhetoric and Legal Argumentation  
 4559: Intro to Narrative & Narrative Theory  
 4562: Studies in Lit & the Other Arts  
 4563: Contemporary Lit  
 4564.01: Major Author, Med & Renaissance  
 4564.02: Major Author, 18th- & 19th-c.  
 4564.03: Major Author, Am. Lit to 1900  
 4564.04: Major Author, 20th-Century Lit  
 4565: Advanced Fiction Writing  
 4566: Advanced Poetry Writing  
 4567S: Rhetoric & Community Service  
 4568: Advanced Non-Fiction Writing  
 ∞4569: Digital Media & English Studies  
 4571: Studies in the English Language  
 4572: English Grammar and Usage  
 4573.01 Rhetorical Theory & Criticism  
 4573.02 Rhetoric & Social Action  
 ∞4574: History & Theories of Writing  
 4575: Topics in Literary Forms & Themes  
 4577.01 Folklore I: Groups & Communities

4577.02 Folklore II: Genres, Form, Meaning  
4577.03 Folklore III: Issues & Methods  
∞4578: Topics in Film  
4580: Topics in LGBTQ Lit & Culture  
4581: Topics in US Ethnic Lit  
4582: Topics in African American Lit  
4583: Topics in World Lit  
4584: Topics in Literacy Studies  
4586: Studies in American Indian Lit & Culture  
4587: Studies in Asian American Lit & Culture  
4588: Studies in Latinx Lit & Culture  
4590.01H: The Middle Ages  
4590.02H: The Renaissance  
4590.03H: The Long 18<sup>th</sup> century  
4590.04H: Romanticism  
4590.05H: The Later 19<sup>th</sup> century

4590.06H: The Modern Period  
4590.07H: Literature in English after 1945  
4590.08H: U.S. & Colonial Literature  
4591.01H: Topics of CW  
4591.02H: Topics in the Study of Rhetoric  
4592: Women in Literature & Culture  
4595: Literature & Law  
4597.01: Disability Experience  
4597.02: American Regional Cultures  
5189S: Comparative Studies Field School  
5191.01: English Internship  
5664: Studies in Graphic Narrative  
5710: Intro to Old English Lang & Lit  
5720: Grad Studies in Shakespeare  
5722: Grad Studies in Ren Poetry

**Honors Students:** English majors in the Literature, Film, Folklore, and Popular Culture Concentration need to fulfill requirements above, but 2 courses must be from the following list of honors seminars, which can be used to fulfill distribution requirements in categories 2, 3, 5, and 6 above (and as noted in brackets below).

4590.01H: The Middle Ages [*pre-1800*]  
4590.02H: The Renaissance [*pre-1800*]  
4590.03H: The Long 18<sup>th</sup> c. [*pre-1800*]  
4590.04H: Romanticism [*post-1800*]  
4590.05H: Later 19<sup>th</sup> c. [*post-1800*]

4590.06H: The Modern Period [*post-1800*]  
4590.07H: Lit in English after 1945 [*post-1800*]  
4590.08H: US and Colonial Lit [*varies*]  
4591.01H: Topics in Study of CW [*non-lit*]  
4591.02H: Topics in Study of Rhetoric [*non-lit*]

## **HOW TO GRADUATE WITH RESEARCH DISTINCTION IN ENGLISH**

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 36 hours required for the major. To graduate with research distinction in English, students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination.

Information about the thesis process and requirements can be found at:

<http://ascadvising.osu.edu/node/192>.

Honors students should consult the information and requirements available at:

<http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

## ENGLISH MAJOR: WRITING, RHETORIC, & LITERACY (WRL) SPECIALIZATION

- Students pursuing the English major with a WRL Concentration will complete a minimum of 12 courses (36 hours).
- Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3379.
- All categories must be completed, and courses taken to fulfill Categories 1 – 4 may not be used to fulfill other categories.
- 27 credit hours must be at 3000+ level.
- 2 courses in the major (indicated with §) can overlap with 2 different GE Theme requirements.
- Not all courses are offered every term: please consult with your advisor.

1) **English 3379** (Introduction to Writing, Rhetoric, & Literacy). 3 credit hours. *Fulfills GEN Embedded Literacy: Advanced Writing and Data Analysis.*

2) **One pre-1800 literature course.** 3 credit hours. Select **one** of the following:

2201(H): British Lit: Origins to 1800	4520.02: Topics in Shakespeare
2220(H): Intro to Shakespeare	4521: Renaissance Drama
2221: Introduction to Shakespeare, Race, and Gender	4523: Topics in Renaissance Lit/Culture
2290: Colonial & US Literature to 1865	4531: Restoration & 18 <sup>th</sup> c. Lit
4513: Intro to Medieval Lit	4533: Early British Novel: Origins to 1830
4514: Middle English Lit	4535: Topics in Restoration & 18 <sup>th</sup> c. British Lit/Culture
4515: Chaucer	4550: Topics in Colonial & Early National Lit. of the US
4520.01: Shakespeare	

3) **One post-1800 literature course.** 3 credit hours. Select **one** of the following:

2202(H): British Lit: 1800 to Present	4551: Topics in 19 <sup>th</sup> c. US Lit
2281: Intro to African American Lit	4552: Topics in American Poetry
2381: Intro to the Black Atlantic	4553: 20 <sup>th</sup> c. US Fiction
2581: Intro to US Ethnic Literatures	4563: Contemporary Lit
2291: US Lit: 1865–Present	4581: Topics in US Ethnic Literatures
4540: 19 <sup>th</sup> c. British Poetry	4582: Topics in African American Lit/Culture
4542: 19 <sup>th</sup> c. British Novel	4586: Studies in American Indian Lit/Culture
4543: 20 <sup>th</sup> c. British Fiction	4587: Studies in Asian American Lit/Culture
4547: 20 <sup>th</sup> c. Poetry	4588: Studies in Latinx Lit/Culture

4) **One Diversity in English Studies course.** 3 credit hours. Select **one** of the following:

4577.01: Folklore I: Groups & Communities	4587: Studies in Asian American Lit/Culture
4580: Topics in LGBTQ Lit/Cultures	4588: Studies in Latinx Lit/Culture
4581: Topics in US Ethnic Literatures	4589: Studying the Margins
4582: Topics in African American Lit/Culture	4592: Women in Lit & Culture
4586: Studies in American Indian Lit/Culture	4597.01: Disability Experience

5) **One 3000+-level Writing and Writing Studies course.** 3 credit hours. Select **one** of the following:

§3020: Writing About Sustainability	3467S: Issues in Tutoring Writing
3304: Business & Professional Writing	4150: Cultures of Professional Writing
3305: Technical Writing	4567S: Rhetoric & Community Service
3405: Topics in Professional Communication	4569: Digital Media & English Studies

6) **One 3000+ Rhetorical Studies course.** 3 credit hours. Select **one** of the following:

§3011.01: Digital Activism	4555: Legal Rhetoric and Argumentation
§3031: Rhetorics of Health, Illness, and Wellness	4574: History & Theories of Writing
4573.01: Rhetorical Theory & Criticism	4591.02H: Topics in the Study of Rhetoric
4573.02: Rhetoric & Social Action	4555: Rhetoric and Legal Argumentation

7) **One 3000+ Literacy and Language Studies course.** 3 credit hours. Select **one** of the following:

3271: Structure of the English Language	4584: Topics in Literacy Studies
4571: Studies in English Language	4585: History of Literacy
4572: Traditional Grammar & Usage	

8) **Two 3000+ WRL courses.** 6 credits hours. Select **two** of the following:

§3011.01: Digital Activism	3467S: Issues & Methods in Tutoring Writing
§3031.02: Social Media Rhetoric	4150: Culture of Professional Writing
§3020: Writing About Sustainability	4567S: Rhetoric & Community Service
§3022: Sustainability and Media	4569: Digital Media & English
§3031: Rhetorics of Health, Illness, Wellness	4571: Special Topics in English Linguistics
3271: Structure of English Language	4572: Traditional Grammar & Usage
3304: Business & Professional Writing	4573.01: Rhetorical Theory & Criticism
3305: Technical Writing	4573.02: Rhetoric & Social Action
3405: Topics in Professional Communication	4574: History & Theories of Writing



4584: Topics in Literacy Studies  
4585: History of Literacy

4591.02H: Topic in the Study of Rhetoric

9) **One 2000+ Elective Course.** 3 credit hours. Choose **one** course from the list below.

10) **One 3000+ Elective Course.** 3 credit hours. Choose **one** course from the list below.

11) **One 3000+ Elective Course outside of WRL Specialization.** 3 credit hours. Choose **one** of the **bolded** courses below.

2176: Rhetorics of Race, Ethnicity, and Gender

2201(H): British Lit: Origins to 1800

2202(H): British Lit: 1800 to Present

2220(H): Intro to Shakespeare

2221: Introduction to Shakespeare, Race, and Gender

2260(H): Intro to Poetry

2261(H) Intro to Fiction

2262: Intro to Drama

∞2263: Intro to Film

∞2264: Intro to Popular Culture Studies

2265: Introductory Fiction Writing

2266: Introductory Poetry Writing

2267: Intro to Creative Writing

2268: Intro to Nonfiction Creative Writing

∞2269: Digital Media Composing

2270(H): Intro to Folklore

2275: Thematic Approaches to Lit

§2276: Arts of Persuasion

§2277: Intro to Disability Studies

2280(H): English Bible

2281: Intro to African American Lit

2282: Intro to Queer Studies

2290: Colonial & US Literature to 1865

2291: US Lit: 1865 to present

§2367.05: Writing about US Folk Exp

§2367.07S: Literacy Narratives of Black Columbus

2381: Intro to the Black Atlantic

2463: Intro to Video Game Analysis

2581: Intro to US Ethnic Literatures

§3011.01: Digital Activism

§3031.02: Social Media Rhetoric

§3020: Writing About Sustainability

§ 3031: Rhetorics of Health, Illness & Wellness

**§ 3110: Citizenship, Justice & Diversity**

**§ 3264: Monsters Without and Within**

3271: Structure of the English Language

3273: Modernist Thought & Culture

3304: Business & Professional Writing

3305: Technical Writing

3331: Thinking Theoretically

**§3340: Reimagining Climate Change**

**§3360: Ecopoetics**

3361: Narrative & Medicine

**3362: Intro to Literary Publishing**

**3364: Topics in Popular Culture**

**3372: Topics in SF and/or Fantasy**

**3378: Special Topics in Film & Literature**

**§3395: Literature & Leadership**

3405: Topics in Prof. Communication

33467S: Issues & Methods in Tutoring Writing

**3465: Intermediate Fiction Writing**

**3466: Intermediate Poetry Writing**

**3468: Intermediate Non-fiction Writing**

4150: Cultures of Professional Writing

4189: Capstone Internship in PW

**4321: Environmental Lit, Culture & Media**

**4400: Literary Locations**

**4450: Lit and Cultures of London**

**4513: Intro to Medieval Lit**

**4514: Middle English Lit**

**4515: Chaucer**

**4520.01: Shakespeare**

**4520.02: Topics in Shakespeare**

**4521: Renaissance Drama**  
**4522: Renaissance Poetry**  
**4523: Topics in Renaissance Lit/Culture**  
**4531: Restoration & 18th c. Lit**  
**4533: Early British Novel: Origins to 1830**  
**4535: Topics in 18th c. British Lit/Culture**  
**4540: 19thc. British Poetry**  
**4542: 19th c. British Novel**  
**4543: 20th c. British Fiction**  
**4547: 20th c. British Poetry**  
**4550: Topics in Early Lit. of the US**  
**4551: Topics in 19th-Century U.S. Lit**  
**4552: Topics in American Poetry to 1915**  
**4553: 20th-Century U.S. Fiction**  
 4554: English Studies & Global Human Rights  
 4555: Rhetoric and Legal Argumentation  
**4559: Intro to Narrative & Narrative Theory**  
**4562: Studies in Lit & the Other Arts**  
**4563: Contemporary Lit**  
**4564.01: Major Author, Med & Renaissance**  
**4564.02: Major Author, 18th- & 19th-c.**  
**4564.03: Major Author, Am. Lit to 1900**  
**4564.04: Major Author, 20th-Century Lit**  
**4565: Advanced Fiction Writing**  
**4566: Advanced Poetry Writing**  
 4567S: Rhetoric & Community Service  
 4568: Advanced Non-Fiction Writing  
 4569: Digital Media & English Studies  
 4571: Studies in the English Language  
 4572: English Grammar and Usage  
 4573.01 Rhetorical Theory & Criticism  
 4573.02 Rhetoric & Social Action  
 4574: History & Theories of Writing  
 4575: Topics in Literary Forms & Themes  
**4576.01: History of Critical Theory I**  
**4577.01 Folklore I: Groups & Communities**  
**4577.02 Folklore II: Genres, Form, Meaning**  
**4577.03 Folklore III: Issues & Methods**  
**4578: Topics in Film**  
**4580: Topics in LGBTQ Lit & Culture**  
**4581: Topics in US Ethnic Lit**  
**4582: Topics in African American Lit**  
**4583: Topics in World Lit**  
**4587: Studies in Asian American Lit & Culture**  
**4588: Studies in Latinx Lit & Culture**  
**4590.01H: The Middle Ages**  
**4590.02H: The Renaissance**  
**4590.03H: The Long 18th century**  
**4590.04H: Romanticism**  
**4590.05:H The Later 19th century**  
**4590.06H: The Modern Period**  
**4590.07H: Literature in English after 1945**  
**4590.08H: U.S. & Colonial Literature**  
**4591.01H: Topics of CW**  
 4591.02H: Topics in the Study of Rhetoric  
**4592: Women in Literature & Culture**  
**4595: Literature & Law**  
**4597.01: Disability Experience**  
**4597.02: American Regional Cultures**  
 5191.01: English Internship  
**5664: Studies in Graphic Narrative**  
**5710: Intro to Old English Lang & Lit**  
**5720: Grad Studies in Shakespeare**  
**5722: Grad Studies in Ren Poetry**  
**5723: Grad Studies in Ren Lit & Culture**  
 5804: Analyzing Language in Social Media

12) At least **one** of the courses above must be one of the following (which will also fulfill the Embedded Literacy-Technology requirement):

2269: Digital Media Composing  
 4569: Digital Media & English Studies

**Honors Students:** English majors in the Writing, Rhetoric, and Literacy Concentration in addition to fulfilling above requirements must take at least 2 courses (6 credits) from the

following list of honors seminars: these courses may count towards other distribution requirements (as noted below).

4590.01H: The Middle Ages [*pre-1800*]

4590.02H: The Renaissance [*pre-1800*]

4590.03H: The Long 18<sup>th</sup> c. [*pre-1800*]

4590.04H: Romanticism [*post-1800*]

4590.05H: Later 19<sup>th</sup> c. [*post-1800*]

4590.06H: The Modern Period [*post-1800*]

4590.07H: Lit in English after 1945 [*post-1800*]

4590.08H: US and Colonial Lit [*varies*]

4591.01H: Topics in Study of CW [*non-lit*]

4591.02H: Topics in Study of Rhetoric [*Rhetoric*]

## **HOW TO GRADUATE WITH RESEARCH DISTINCTION IN ENGLISH**

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 36 hours required for the major. To graduate with research distinction in English, students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination.

Information about the thesis process and requirements can be found at:

<http://ascadvising.osu.edu/node/192>.

Honors students should consult the information and requirements available at:

<http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

## ENGLISH MAJOR: CREATIVE WRITING SPECIALIZATION

- Students pursuing the English major with a Creative Writing (CW) Concentration will complete a minimum of 12 courses (36 hours).
- Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.
- All categories must be completed, and courses taken to fulfill Categories 1 – 4 may not be used to fulfill other categories.
- 3 credits (of 36) must be an Embedded Literacy-Technology course (indicated with an ∞).
- 27 credit hours must be at 3000+ level.
- 2 courses in the major (indicated with §) can overlap with 2 different GEN Theme requirements.
- Not all courses are offered every term: please consult with your advisor.

1) **English 3398** (Methods for the Study of Literature). 3 credit hours. Also fulfills GEN Embedded Literacy: Advanced Writing and Data Analysis.

2) **One pre-1800 literature course**. 3 credit hours. Select **one** of the following:

2201(H): British Lit: Origins to 1800	4520.02: Topics in Shakespeare
2220(H): Intro to Shakespeare	4521: Renaissance Drama
2221: Introduction to Shakespeare, Race, and Gender	4523: Topics in Renaissance Lit/Culture
2290: Colonial & US Literature to 1865	4531: Restoration & 18 <sup>th</sup> c. Lit
4513: Intro to Medieval Lit	4533: Early British Novel: Origins to 1830
4514: Middle English Lit	4535: Topics in Restoration & 18 <sup>th</sup> c. British Lit/Culture
4515: Chaucer	4550: Topics in Colonial & Early National Lit. of the US
4520.01: Shakespeare	

3) **One post-1800 literature course**. 3 credit hours. Select **one** of the following:

2202(H): British Lit: 1800 to Present	4551: Topics in 19 <sup>th</sup> c. US Lit
2281: Intro to African American Lit	4552: Topics in American Poetry
2381: Intro to the Black Atlantic	4553: 20 <sup>th</sup> c. US Fiction
2581: Intro to US Ethnic Literatures	4563: Contemporary Lit
2291: US Lit: 1865–Present	4581: Topics in US Ethnic Literatures
4540: 19 <sup>th</sup> c. British Poetry	4582: Topics in African American Lit/Culture
4542: 19 <sup>th</sup> c. British Novel	4586: Studies in American Indian Lit/Culture
4543: 20 <sup>th</sup> c. British Fiction	4587: Studies in Asian American Lit/Culture
4547: 20 <sup>th</sup> c. Poetry	4588: Studies in Latinx Lit/Culture

4) **One Diversity in English Studies course.** 3 credit hours. Select **one** of the following:

4577.01: Folklore I: Groups & Communities	4588: Studies in Latinx Lit/Culture
4580: Topics in LGBTQ Lit/Cultures	4589: Studying the Margins: Power, Language, & Culture
4581: Topics in US Ethnic Literatures	4592: Women in Lit & Culture
4582: Topics in African American Lit/Culture	4597.01: Disability Experience in the Contemp. World
4586: Studies in American Indian Lit/Culture	
4587: Studies in Asian American Lit/Culture	

5) **Two 2000+-level Creative Writing Workshops.** 6 credit hours. Select **two** of the following, each from a different genre (fiction, poetry, nonfiction):

2265: Writing Fiction I	3466: Intermediate Topics in Poetry
2266: Writing Poetry I	3468: Intermediate Topics in Nonfiction
2267: Into to CW II	4565: Writing Fiction II
2268 Writing Nonfiction	4566: Writing Poetry II
3465: Intermediate Topics in Fiction	4567: Writing Poetry III

6) **One 3000+ Creative Writing Workshop.** 3 credit hours. Select **one** of the following:

3465: Intermediate Topics in Fiction	4565: Writing Fiction II
3466: Intermediate Topics in Poetry	4566: Writing Poetry II
3468: Intermediate Topics in Nonfiction	4567: Writing Poetry III

7) **One 3000+ CW Workshop or CW Course.** 3 credit hours. Select **one** of the following:

3465: Intermediate Topics in Fiction	4566: Writing Poetry II
3466: Intermediate Topics in Poetry	4568: Writing of Creative Nonfiction II
3468: Intermediate Topics in Nonfiction	4591.01H Topics in the Study of Creative Writing
3662: Into to Literary Publishing	
4565: Writing Fiction II	

8) **Two 4000+ CR Workshops.** 6 credits hours. Select **two** of the following:

4565: Writing Fiction II  
4566: Writing Poetry II  
4568: Writing of Creative Nonfiction II

9) **One 3000+ non-Creative Writing course.** 3 credit hours. Choose **one** of the following:

§ 3031: Rhetorics of Health, Illness & Wellness  
§ 3110: Citizenship, Justice & Diversity  
§ 3264: Monsters Without and Within  
§ 3395: Literature & Leadership  
3271: Structure of the English Language  
3304: Business & Professional Writing  
3305: Technical Writing  
3331: Thinking Theoretically  
§ 3360: Eco-poetics  
3361: Narrative & Medicine  
3364: Topics in Popular Culture  
3372: Topics in SF and/or Fantasy  
3662: Intro to Literary Publishing  
4150: Cultures of Professional Writing  
4321: Environmental Lit, Culture & Media  
4400: Literary Locations  
4450: Lit and Cultures of London  
4513: Intro to Medieval Lit  
4514: Middle English Lit  
4515: Chaucer  
4520.01: Shakespeare  
4520.02: Topics in Shakespeare  
4521: Renaissance Drama  
4523: Topics in Renaissance Lit/Culture  
4531: Restoration & 18<sup>th</sup> c. Lit  
4533: Early British Novel: Origins to 1830  
4535: Topics in Restoration & 18<sup>th</sup> c. British Lit/Culture  
4540: 19<sup>th</sup>c. British Poetry  
4542: 19<sup>th</sup> c. British Novel  
4543: 20<sup>th</sup> c. British Fiction  
4547: 20<sup>th</sup> c. British Poetry  
4550: Topics in Colonial & Early National Lit. of the US  
4551: Topics in 19th-Century U.S. Lit  
4552: Topics in American Poetry to 1915  
4553: 20th-Century U.S. Fiction  
4554: English Studies & Global Human Rights  
4555: Rhetoric and Legal Argumentation  
4559: Intro to Narrative & Narrative Theory

4562: Studies in Lit & the Other Arts  
4563: Contemporary Lit  
4564.01: Major Author, Med & Renaissance  
4564.02: Major Author, 18th- & 19th-c.  
4564.03: Major Author, Am. Lit to 1900  
4564.04: Major Author, 20th-Century Lit  
4567S: Rhetoric & Community Service  
4568: Advanced Non-Fiction Writing  
∞4569: Digital Media & English Studies  
4571: Special Topics in English Linguistics  
4572: English Grammar and Usage  
4573.01 Rhetorical Theory & Criticism  
4573.02 Rhetoric & Social Action  
∞4574: History & Theories of Writing  
4575: Topics in Literary Forms & Themes  
4576.01: History of Critical Theory I  
4577.01 Folklore I: Groups & Communities  
4577.02 Folklore II: Genres, Form, Meaning  
4577.03 Folklore III: Issues & Methods  
∞4578: Topics in Film  
4580: Topics in LGBTQ Lit & Culture  
4581: Topics in US Ethnic Lit  
4582: Topics in African-American Lit  
4583: Topics in World Lit  
4584: Topics in Literacy Studies  
4586: Studies in American Indian Lit & Culture  
4587: Studies in Asian American Lit & Culture  
4588: Studies in Latinx Lit & Culture  
4589: Studying the Margins: Language, Power, and Culture  
4590.01H: The Middle Ages  
4590.02H: The Renaissance  
4590.03H: The Long 18<sup>th</sup> century  
4590.04H: Romanticism  
4590.05:H The Later 19<sup>th</sup> century  
4590.06H: The Modern Period  
4590.07H: Literature in English after 1945  
4590.08H: U.S. & Colonial Literature  
4591.02H: Topics in the Study of Rhetoric  
4592: Women in Literature & Culture

4595: Literature & Law  
4597.01: Disability Experience in  
Contemporary World  
4597.02: American Regional Cultures  
5191.01: English Internship

5664: Studies in Graphic Narrative  
5710: Intro to Old English Lang & Lit  
5720: Grad Studies in Shakespeare  
5722: Grad Studies in Ren Poetry

10) **One 3000+ Elective course.** 3 credit hours. Choose **one** of the following:

§3011.01: Digital Activism  
§3031.02: Social Media Rhetoric  
§3020: Writing and Sustainability  
§3022: Sustainability & Media  
§ 3031: Rhetorics of Health, Illness &  
Wellness  
§ 3110: Citizenship, Justice & Diversity  
§ 3264: Monsters Within, Monsters  
Without  
3271: Structure of the English Language  
3273: Modernist Thought & Culture  
3304: Business & Professional Writing  
3305: Technical Writing  
3331: Thinking Theoretically  
§ 3340: Reimagining Climate Change  
§ 3360: Eco-poetics  
3361: Narrative & Medicine  
3362: Intro to Literary Publishing  
3364: Topics in Popular Culture  
3372: Topics in SF and/or Fantasy  
3378: Special Topics in Film & Literature  
§ 3395: Literature & Leadership  
3405: Topics in Prof. Communication  
3467S: Issues & Methods in Tutoring  
Writing  
3465: Intermediate Fiction Writing  
3466: Intermediate Poetry Writing  
3468: Intermediate Non-fiction Writing  
4150: Cultures of Professional Writing  
4189: Capstone Internship in PW  
4321: Environmental Lit, Culture & Media  
4400: Literary Locations  
4450: Lit and Cultures of London  
4513: Intro to Medieval Lit  
4514: Middle English Lit  
4515: Chaucer

4520.01: Shakespeare  
4520.02: Topics in Shakespeare  
4521: Renaissance Drama  
4522: Renaissance Poetry  
4523: Topics in Renaissance Lit/Culture  
4531: Restoration & 18<sup>th</sup> c. Lit  
4533: Early British Novel: Origins to 1830  
4535: Topics in 18<sup>th</sup> c. British Lit/Culture  
4540: 19<sup>th</sup>c. British Poetry  
4542: 19<sup>th</sup> c. British Novel  
4543: 20<sup>th</sup> c. British Fiction  
4547: 20<sup>th</sup> c. British Poetry  
4550: Topics in Early Lit. of the US  
4551: Topics in 19th-Century U.S. Lit  
4552: Topics in American Poetry to 1915  
4553: 20th-Century U.S. Fiction  
4554: English Studies & Global Human  
Rights  
4555: Rhetoric and Legal Argumentation  
4559: Intro to Narrative & Narrative  
Theory  
4562: Studies in Lit & the Other Arts  
4563: Contemporary Lit  
4564.01: Major Author, Med &  
Renaissance  
4564.02: Major Author, 18th- & 19th-c.  
4564.03: Major Author, Am. Lit to 1900  
4564.04: Major Author, 20th-Century Lit  
4565: Advanced Fiction Writing  
4566: Advanced Poetry Writing  
4567S: Rhetoric & Community Service  
4568: Advanced Non-Fiction Writing  
∞4569: Digital Media & English Studies  
4571: Studies in the English Language  
4572: English Grammar and Usage  
4573.01 Rhetorical Theory & Criticism

4573.02 Rhetoric & Social Action  
 ∞4574: History & Theories of Writing  
 4575: Topics in Literary Forms & Themes  
 4576.01: History of Critical Theory I  
 4577.01 Folklore I: Groups & Communities  
 4577.02 Folklore II: Genres, Form, Meaning  
 4577.03 Folklore III: Issues & Methods  
 ∞4578: Topics in Film  
 4580: Topics in LGBTQ Lit & Culture  
 4581: Topics in US Ethnic Lit  
 4582: Topics in African American Lit  
 4583: Topics in World Lit  
 4584: Topics in Literacy Studies  
 4586: Studies in American Indian Lit & Culture  
 4587: Studies in Asian American Lit & Culture  
 4588: Studies in Latinx Lit & Culture

4590.01H: The Middle Ages  
 4590.02H: The Renaissance  
 4590.03H: The Long 18<sup>th</sup> century  
 4590.04H: Romanticism  
 4590.05:H The Later 19<sup>th</sup> century  
 4590.06H: The Modern Period  
 4590.07H: Literature in English after 1945  
 4590.08H: U.S. & Colonial Literature  
 4591.01H: Topics of CW  
 4591.02H: Topics in the Study of Rhetoric  
 4592: Women in Literature & Culture  
 4595: Literature & Law  
 4597.01: Disability Experience  
 4597.02: American Regional Cultures  
 5191.01: English Internship  
 5664: Studies in Graphic Narrative  
 5710: Intro to Old English Lang & Lit  
 5720: Grad Studies in Shakespeare  
 5722: Grad Studies in Ren Poetry

**Honors Students:** English majors in the Creative Writing Concentration in addition to fulfilling above requirements must take at least 2 courses (6 credits) from the following list of honors seminars: these courses may count towards other distribution requirements (as noted below).

4590.01H: The Middle Ages [*pre-1800*]  
 4590.02H: The Renaissance [*pre-1800*]  
 4590.03H: The Long 18<sup>th</sup> c. [*pre-1800*]  
 4590.04H: Romanticism [*post-1800*]  
 4590.05H: Later 19<sup>th</sup> c. [*post-1800*]  
 4590.06H: The Modern Period [*post-1800*]

4590.07H: Lit in English after 1945 [*post-1800*]  
 4590.08H: US and Colonial Lit [*varies*]  
 4591.01H: Topics in Study of CW [*non-lit*]  
 4591.02H: Topics in Study of Rhetoric [*non-lit*]

## **HOW TO GRADUATE WITH RESEARCH DISTINCTION IN ENGLISH**

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 36 hours required for the major. To graduate with research distinction in English, students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination.

Information about the thesis process and requirements can be found at:

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Honors students should consult the information and requirements available at:

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All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

## ENGLISH MAJOR: PRE-EDUCATION SPECIALIZATION

- Students pursuing the English major with a Pre-Education Concentration will complete a minimum of 12 courses (36-38 hours).
- Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.
- 27 credit hours must be at 3000+ level.
- 2 courses in the major (indicated with §) can overlap with 2 different GE Theme requirements.
- Not all courses are offered every term: please consult with your advisor.

1) **English 3398** (Methods for the Study of Literature). 3 credit hours. Also fulfills GEN Embedded Literacy: Advanced Writing and Data Analysis.

2) **One American literature course.** 3 credit hours. Select **one** of the following:

2290: Colonial & US Literature to 1865

4550: Topics in Colonial & Early National Lit. of the US

4551: Topics in 19<sup>th</sup>c. US Lit

4552: Topics in American Poetry

4553: 20<sup>th</sup> c. US Fiction

4564.03: Major Author, Am Lit to 1900

3) **One British Literature Course.** 3 credit hours. Select **one** of the following:

2201(H): British Lit: Origins to 1800

4523: Topics in Renaissance Lit/Culture

2202(H): British Lit: 1800 to Present

4531: Restoration & 18<sup>th</sup> c. Lit

4513: Intro to Medieval Lit

4533: Early British Novel: Origins to 1830

4514: Middle English Lit

4535: Topics in Restoration & 18<sup>th</sup> c. British Lit/Culture

4515: Chaucer

4521: Renaissance Drama

4) **One Shakespeare Course.** 3 credit hours. Select **one** of the following:

2220(H): Intro to Shakespeare

2221: Introduction to Shakespeare, Race, and Gender

4520.01: Shakespeare

4520.02: Topics in Shakespeare

5) **One Film Studies Course.** 3 credit hours. Select **one** of the following:

2263: Intro to Film

3378: Topics in Film & Literature

4578: Topics in Film

6) **One US Ethnic/Minority Literature Course.** 3 credit hours. Select **one** of the following:

2281: Intro to African American Lit

2581: Intro to US Ethnic Literatures

4580: Topics in LGBTQ Lit/Cultures  
4581: Topics in US Ethnic Literatures  
4582: Topics in African American Lit/Culture

4586: Studies in American Indian Lit/Culture  
4587: Studies in Asian American Lit/Culture  
4588: Studies in Latino/a Lit/Culture

7) **One Digital Media Studies course.** 3 credit hours. Also fulfills GEN Embedded Literacy: Technology. Select **one** of the following:  
2269: Digital Media Composing  
4569: Digital Media in English Studies

8) **English 4592: Special Topics in Women in Literature and Culture.** 3 credit hours.

9) **English 4583: Special Topics in World Literature in English.** 3 credit hours.

10) **English 3271: Structure of English Language.** 3 credit hours.

11) **English 4572: Traditional Grammar & Usage.** 3 credit hours.

12) **EDUCST 2189S: First Educational Experience Program (FEEP).** 3–5 credit hours.

**Honors Students:** English majors in the Pre-Education Concentration in addition to fulfilling above requirements must take at least 2 courses (6 credits) from the following list of honors seminars: these courses may count towards other distribution requirements (as noted below).

4590.01H: The Middle Ages [*pre-1800*]

4590.02H: The Renaissance [*pre-1800*]

4590.03H: The Long 18<sup>th</sup> c. [*pre-1800*]

4590.04H: Romanticism [*post-1800*]

4590.05H: Later 19<sup>th</sup> c. [*post-1800*]

4590.06H: The Modern Period [*post-1800*]

4590.07H: Lit in English after 1945 [*post-1800*]

4590.08H: US and Colonial Lit [*American Lit*]

4591.01H: Topics in Study of CW

4591.02H: Topics in Study of Rhetoric

Note: The following courses are not required to complete the English Pre-Education major, but these courses are prerequisites for the Ohio State School of Teaching & Learning's M.Ed. program in English Education/Integrated Language Arts:

EDUTL 3356: Literature for Adolescents

ESEPSY 5401 *or* PSYCH 3351: Adolescent Learning/Development

EDUTL 5501: Inclusion: Philosophical, Social, and Practice Issues

## **HOW TO GRADUATE WITH RESEARCH DISTINCTION IN ENGLISH**

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 36 hours required for the major. To graduate with research distinction in English, students must meet the following

requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination.

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<http://ascadvising.osu.edu/node/192>.

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## APPENDIX C

### English BA: Program Goals

**Goal 1:** Students exhibit broad knowledge, understanding, and appreciation of literatures written in English, especially the British and American traditions, including main literary-historical periods, major authors, and history of the English language.

**Goal 2:** Students demonstrate high levels of proficiency in oral and written communication and the ability to write persuasively and elegantly using the argumentation, creativity, rhetoric, style, and editing methods appropriate to their areas of concentration.

**Goal 3:** Students show an informed awareness of the role of diversity in the works that they study and write, recognizing the importance of texts in representing both different subject positions in culture and society; and the effects of cultural bias and/or systemic discrimination.

**Goal 4:** Students display an informed awareness of different critical theories, methodologies and approaches to studying texts; demonstrate skill in using the critical tools, terminologies, and documentation methods needed to analyze and assess a range of texts, including those produced by their peers; and the ability to identify the formal properties of texts as well as major literary forms and genres.

**Goal 5:** By graduation, students demonstrate the knowledge, skills, and independent thinking necessary to produce a substantial project appropriate to their concentrations and to be successful in their chosen career paths.

**Curriculum Map: B.A. English (Revised to include GEN courses)**

	<b>Goal (1)</b>	<b>Goal (2)</b>	<b>Goal (3)</b>	<b>Goal (4)</b>	<b>Goal (5)</b>
<b>Required Pre-1800 literature course</b> ( <i>choose 1 required for all concentrations</i> )					
English 2201(H): British Lit: Medieval to 1800	Beginning	Beginning		Beginning	
English 2220(H): Intro to Shakespeare	Beginning	Beginning		Beginning	
English 2221: Race, Ethnicity, Gender in Shakespeare	Beginning	Beginning	Beginning	Beginning	
English 2290: Colonial & US Literature to 1865	Beginning	Beginning	Beginning	Beginning	
English 4513: Intro to Medieval Lit	Advanced	Advanced		Advanced	Advanced
English 4514: Middle English Lit	Advanced	Advanced		Advanced	Advanced
English 4515: Chaucer	Advanced	Advanced		Advanced	Advanced
English 4520.01: Shakespeare	Advanced	Advanced		Advanced	Advanced
English 4520.02: Topics in Shakespeare	Advanced	Advanced		Advanced	Advanced
English 4521: Renaissance Drama	Advanced	Advanced		Advanced	Advanced
English 4523: Topics in Renaissance Lit/Culture	Advanced	Advanced		Advanced	Advanced
English 4531: Restoration & 18 <sup>th</sup> c. Lit	Advanced	Advanced		Advanced	Advanced
English 4533: Early British Novel: Origins to 1830	Advanced	Advanced		Advanced	Advanced
English 4535: Topics in Restoration & 18 <sup>th</sup> c. British Lit	Advanced	Advanced		Advanced	Advanced
English 4550: Topics in Colonial & Early National Lit	Advanced	Advanced		Advanced	Advanced
<b>Required Post-1800 literature course:</b> ( <i>choose 1 required for all concentrations</i> )					
English 2202(H): British Lit: 1800 to Present	Beginning	Beginning	Beginning	Beginning	
English 2281: Intro to African American Lit	Beginning	Beginning	Beginning	Beginning	
English 2381: Intro to the Black Atlantic	Beginning	Beginning	Beginning	Beginning	
English 2581: Intro to US Ethnic Literatures	Beginning	Beginning	Beginning	Beginning	
English 2291: US Lit: 1865–Present	Beginning	Beginning	Beginning	Beginning	
English 4540: 19 <sup>th</sup> c. British Poetry	Advanced	Advanced		Advanced	Advanced
English 4542: 19 <sup>th</sup> c. British Novel	Advanced	Advanced		Advanced	Advanced
English 4543: 20 <sup>th</sup> c. British Fiction	Advanced	Advanced		Advanced	Advanced
English 4547: 20 <sup>th</sup> c. Poetry	Advanced	Advanced		Advanced	Advanced
English 4549: Modern Drama	Advanced	Advanced		Advanced	Advanced

English 4551: Topics in 19 <sup>th</sup> c. US Lit	Advanced	Advanced		Advanced	Advanced
English 4552: Topics in American Poetry	Advanced	Advanced		Advanced	Advanced
English 4553: 20 <sup>th</sup> c. US Fiction	Advanced	Advanced		Advanced	Advanced
English 4563: Contemporary Lit	Advanced	Advanced		Advanced	Advanced
English 4581: Topics in US Ethnic Literatures	Advanced	Advanced	Advanced	Advanced	Advanced
English 4582: Topics in African American Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4586: Studies in American Indian Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4587: Studies in Asian American Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4588: Studies in Latinx Li/Culture	Advanced	Advanced	Advanced	Advanced	Advanced
<b>Methods Course</b> ( <i>Required for each concentration</i> )					
English 3379 (WRL)		Intermediate	Beginning		Intermediate
English 3398 (Lit & CW & Pre-Education)	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
<b>Diversity Course</b> ( <i>choose 1 required for all concentrations</i> )					
English 4581: Topics in US Ethnic Literatures	Advanced	Advanced	Advanced	Advanced	Advanced
English 4582: Topics in African American Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4586: Studies in American Indian Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4587: Studies in Asian American Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4588: Studies in Latinx Li/Culture	Advanced	Advanced	Advanced	Advanced	Advanced

<b>Concentration I: Literature, Film, Folklore, &amp; Pop Culture</b>					
English 2201 (H): British Lit: Origins to 1800	Beginning	Beginning		Beginning	
English 2202 (H): British Lit: 1800 to Present	Beginning	Beginning	Beginning	Beginning	
English 2220 (H): Shakespeare	Beginning	Beginning		Beginning	Beginning
English 2221: Shakespeare, Race, and Gender	Beginning	Beginning	Beginning	Beginning	Beginning
English 2260 (H): Intro to Poetry	Beginning	Beginning		Beginning	Beginning
English 2261 (H): Intro to Fiction	Beginning	Beginning		Beginning	Beginning
English 2262 (H): Intro to Drama	Beginning	Beginning		Beginning	Beginning
English 2263: Intro to Film	Beginning	Beginning		Beginning	Beginning
English 2264: Intro to Popular Culture Studies	Beginning	Beginning	Beginning	Beginning	Beginning
English 2270 (H): Intro to Folklore	Beginning	Beginning	Beginning	Beginning	Beginning
English 2275: Thematic Approaches to Lit	Beginning	Beginning		Beginning	Beginning
English 2277: Intro to Disability Studies		Beginning	Beginning	Beginning	Beginning
English 2280 (H): English Bible	Beginning	Beginning		Beginning	Beginning
English 2281: Intro to African American Lit	Beginning	Beginning	Beginning	Beginning	Beginning
English 2290: Colonial & US Literature to 1865	Beginning	Beginning	Beginning	Beginning	
English 2291: US Lit: 1865–Present	Beginning	Beginning	Beginning	Beginning	
English 2381: Intro to Black Atlantic	Beginning	Beginning	Beginning	Beginning	Beginning
English 2463: Intro to Video Game Studies		Beginning	Beginning	Beginning	
English 2464: Intro to Comic Studies	Beginning	Beginning	Beginning	Beginning	Beginning
English 2581: Intro to Ethnic Lit	Beginning	Beginning	Beginning	Beginning	Beginning
English 3110: Citizenship, Justice, & Diversity in Lit	Intermediate	Intermediate	Beginning	Beginning	Intermediate
English 3264: Monsters Without and Within		Intermediate		Beginning	Intermediate
English 3331: Thinking Theoretically		Intermediate	Beginning	Intermediate	Intermediate
English 3340: Reimagining Climate Change	Intermediate	Intermediate		Intermediate	Intermediate
English 3350: Time & Space Travel in SF	Intermediate	Intermediate		Intermediate	
English 3360: Ecopoetics	Intermediate	Intermediate		Intermediate	
English 3273: Modernist Thought & Culture	Intermediate	Intermediate		Intermediate	Intermediate
English 3361: Narrative and Medicine		Intermediate		Intermediate	Intermediate
English 3364: Special Topics in Pop Culture		Intermediate		Intermediate	Intermediate
English 3372: Special Topics in SF/Fantasy		Intermediate		Intermediate	Intermediate
English 3378: Special Topics in Film & Lit		Intermediate		Intermediate	Intermediate
English 3395: Literature and Leadership	Intermediate	Intermediate		Intermediate	Intermediate
English 4321: Environmental Lit		Advanced		Advanced	Advanced
English 4400: Literary Locations	Intermediate			Advanced	Advanced
English 4450: Literature and Culture of London	Intermediate			Advanced	Advanced
English 4513: Intro to Medieval Lit	Advanced	Advanced		Advanced	Advanced



English 4514: Middle English Lit	Advanced	Advanced		Advanced	Advanced
English 4515: Chaucer	Advanced	Advanced		Advanced	Advanced
English 4520.01: Shakespeare	Advanced	Advanced		Advanced	Advanced
English 4520.02: Special Topics in Shakespeare	Advanced	Advanced		Advanced	Advanced
English 4521:Renaissance Drama	Advanced	Advanced		Advanced	Advanced
English 4522: Renaissance Poetry	Advanced	Advanced		Advanced	Advanced
English 4523: Special Topics in Renaissance Lit	Advanced	Advanced		Advanced	Advanced
English 4531: Restoration and 18 <sup>th</sup> c. Lit	Advanced	Advanced		Advanced	Advanced
English 4533: Early British Novel	Advanced	Advanced		Advanced	Advanced
English 4535: Special Topics in Restoration & 18 <sup>th</sup> c.	Advanced	Advanced		Advanced	Advanced
English 4540: 19 <sup>th</sup> century British Poetry	Advanced	Advanced		Advanced	Advanced
English 4542: 19 <sup>th</sup> century British Novel	Advanced	Advanced		Advanced	Advanced
English 4543: 20 <sup>th</sup> century British Fiction	Advanced	Advanced		Advanced	Advanced
English 4547: 20 <sup>th</sup> century Poetry	Advanced	Advanced		Advanced	Advanced
English 4549: Modern Drama	Advanced	Advanced		Advanced	Advanced
English 4550: Special Topics in US Colonial & Early	Advanced	Advanced		Advanced	Advanced
English 4551 (E): Special Topics in 19 <sup>th</sup> c. US Lit	Advanced	Advanced		Advanced	Advanced
English 4552: Special Topics in American Poetry	Advanced	Advanced		Advanced	Advanced
English 4553: 20 <sup>th</sup> century US Fiction	Advanced	Advanced		Advanced	Advanced
English 4559: Intro to Narrative and Narrative Theory		Advanced			Advanced
English 4560: Special Topics in Poetry	Advanced	Advanced		Advanced	Advanced
English 4563: Contemporary Literature	Advanced	Advanced		Advanced	Advanced
English 4564.01: Major Author in Med/Renaissance	Advanced	Advanced		Advanced	Advanced
English 4564.02: Major Author in 18 <sup>th</sup> /19 <sup>th</sup> century	Advanced	Advanced		Advanced	Advanced
English 4564.03: Major Author in American to 1900	Advanced	Advanced		Advanced	Advanced
English 4564.04: Major Author in 20 <sup>th</sup> century	Advanced	Advanced		Advanced	Advanced
English 4575: Special Topics in Lit. Forms & Themes	Advanced	Advanced		Advanced	Advanced
English 4575E: Special Topics in Lit. Forms & Themes	Advanced	Advanced		Advanced	Advanced
English 4576.01: History of Critical Theory	Advanced	Advanced		Advanced	Advanced
English 4577.01: Folklore I	Advanced	Advanced		Advanced	Advanced
English 4577.02: Folklore II	Advanced	Advanced		Advanced	Advanced
English 4577.03: Folklore III	Advanced	Advanced		Advanced	Advanced
English 4578: Special Topics in Film	Advanced	Advanced		Advanced	Advanced
English 4580: Special Topics in LGBTQ Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4581: Special Topics in US Ethnic Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4582: Special Topics in African American Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4583: Special Topics in World Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4586: Studies in American Indian Lit	Advanced	Advanced	Advanced	Advanced	Advanced

English 4587: Studies in Asian American Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4588: Studies in Latino/a Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4589: Studying the Margins	Advanced	Advanced	Advanced	Advanced	Advanced
English 4590.01H: The Middle Ages	Advanced	Advanced		Advanced	Advanced
English 4590.02H: The Renaissance	Advanced	Advanced		Advanced	Advanced
English 4590.03H: The Long 18 <sup>th</sup> century	Advanced	Advanced		Advanced	Advanced
English 4590.04H: Romanticism	Advanced	Advanced		Advanced	Advanced
English 4590.05H: The Later 19 <sup>th</sup> century	Advanced	Advanced		Advanced	Advanced
English 4590.06H: The Modern Period	Advanced	Advanced		Advanced	Advanced
English 4590.07H: Literature in English after 1945	Advanced	Advanced		Advanced	Advanced
English 4590.08H: US and Colonial Lit	Advanced	Advanced		Advanced	Advanced
English 4591.01H: Special Topics in CW	Advanced	Advanced		Advanced	Advanced
English 4592: Special Topics in Women in Lit	Advanced	Advanced	Advanced	Advanced	Advanced
English 4595: Literature & Law	Advanced	Advanced		Advanced	Advanced
English 4597.02: Regional Cultures in Transition		Advanced	Advanced	Advanced	Advanced
English 4597.04H: Approaches to Narrative		Advanced		Advanced	Advanced
English 5189S: Comparative Studies Field School		Advanced		Advanced	Advanced
English 5612: The History of the Book in Modernity	Advanced			Advanced	Advanced
English 5664: Studies in Graphic Narrative	Advanced	Advanced		Advanced	Advanced
English 5710: Intro to Old English	Advanced	Advanced		Advanced	Advanced
English 5720: Graduate Studies in Shakespeare	Advanced	Advanced		Advanced	Advanced
English 5721: Graduate Studies in Renaissance Drama	Advanced	Advanced		Advanced	Advanced
English 5722: Graduate Studies in Renaissance Poetry	Advanced	Advanced		Advanced	Advanced
English 5723: Graduate Studies in Renaissance Lit	Advanced	Advanced		Advanced	Advanced
English 5797: Study at Foreign Institution	Advanced	Advanced		Advanced	Advanced
<b>Concentration II: Writing, Rhetoric, Literacy</b>					
English 2150: Career Preparation		Beginning			Beginning
English 2176: Rhetorics of Race, Ethnicity, and Gender		Beginning	Beginning		Beginning
English 2269: Digital Media Composing		Beginning			Beginning
English 2276: Arts of Persuasion		Beginning			Beginning
English 2367.01: Language, Identity, and Culture		Intermediate			Intermediate
English 2367.01E: Language, Identity, and Culture		Intermediate			Intermediate
English 2367.01H: Language, Identity, and Culture		Intermediate			Intermediate
English 2367.01S: Language, Identity, and Culture		Intermediate			Intermediate
English 2367.02: Lit in US Experience		Intermediate			Intermediate
English 2367.02H: Lit in US Experience		Intermediate			Intermediate
English 2367.03: Documentary in the US		Intermediate			Intermediate

English 2367.05: Writing about US Folk Experience		Intermediate			Intermediate
English 2367.06: Composing Disability		Intermediate	Intermediate		Intermediate
English 2367.07S: Literacy Narr. of Black Columbus		Intermediate	Intermediate		Intermediate
English 2367.08: Writing about Video Games		Intermediate			Intermediate
English 3011.01: Digital Activism		Advanced		Advanced	Intermediate
English 3011.02: Social Media Rhetoric		Advanced		Advanced	Intermediate
English 3020: Writing and Sustainability		Intermediate		Intermediate	Intermediate
English 3022: Sustainability and Media		Intermediate		Intermediate	Intermediate
English 3031: Rhetorics of Health, Wellness, Illness		Intermediate		Intermediate	Intermediate
English 3271: Structure of English Language		Advanced			Advanced
English 3304: Business & Professional Writing		Advanced			Advanced
English 3305: Technical Writing		Advanced			Advanced
English 3405: Special Topics in Professional Comm		Advanced			Advanced
English 3467S: Issues in Tutoring Writing		Advanced			Advanced
English 4150: Cultures of Professional Writing		Advanced			Advanced
English 4189: Capstone Internship in PW				Advanced	Advanced
English 4554: English Studies & Global Human Rights		Advanced			Advanced
English 4555: Rhetoric and Legal Argumentation		Advanced			Advanced
English 4567S: Rhetoric and Community Service		Advanced	Advanced		Advanced
English 4569: Digital Media and English Studies		Advanced			Advanced
English 4571: Special Topics in English Linguistics		Advanced			Advanced
English 4572: English Grammar		Advanced			Advanced
English 4573.01 (E): Rhetorical Theory & Criticism		Advanced			Advanced
English 4573.02: Rhetoric & Social Action		Advanced			Advanced
English 4574: History and Theories of Writing		Advanced			Advanced
English 4584: Special Topics in Literacy Studies		Advanced	Advanced		Advanced
English 4591.02H: Special Topics in Rhetoric		Advanced			Advanced
English 4597.01: Disability Experience		Advanced	Advanced	Advanced	Advanced
English 5804: Analyzing Language in Social Media		Advanced			Advanced
<b>Concentration III: Creative Writing</b>					
English 2265: Intro to Fiction Writing		Beginning		Beginning	Beginning
English 2266: Intro to Poetry Writing					
English 2267: Intro to Creative Writing		Beginning		Beginning	Beginning
English 2268: Intro to Creative Nonfiction		Beginning		Beginning	Beginning
English 3465: Special Topics in Intern Fiction		Intermediate		Intermediate	Intermediate
English 3466: Special Topics in Intern Poetry		Intermediate		Intermediate	Intermediate
English 3468: Special Topics in Intern Nonfiction		Intermediate		Intermediate	Intermediate

English 4565: Advanced Fiction Writing		Advanced		Advanced	Advanced	
English 4566: Advanced Poetry Writing		Advanced		Advanced	Advanced	
English 4568: Advanced Creative Nonfiction		Advanced		Advanced	Advanced	
English 4591.01H: Special Topics in Creative Writing		Advanced		Advanced	Advanced	
<b>Undergraduate Research</b>						
English 4998 (H): Undergraduate Research	Advanced	Advanced		Advanced	Advanced	
English 4999 (H): Undergraduate Research Thesis	Advanced	Advanced		Advanced	Advanced	
<b>Required Courses Outside the Unit for Pre-Ed Concentration:</b>						
EDUCST 2189S: First Educational Experience Program	Intermediate			Intermediate	Intermediate	
<b>General Elective Courses:</b>						
English 5191: Internship in English Studies		Advanced				
English 5193: Individual Studies	Advanced	Advanced		Advanced	Advanced	
English 5194: Group Studies	Advanced	Advanced		Advanced	Advanced	
<b>General Education Courses (GEN):</b>						<b>GE Category</b>
English 2176: Rhetorics of REGD		Beginning	Beginning			REGD
English 2201(H): British Lit: Medieval to 1800	Beginning	Beginning			Beginning	LVPA
English 2202 (H): British Lit: 1800 to Present	Beginning	Beginning			Beginning	LVPA
English 2220 (H): Intro to Shakespeare	Beginning	Beginning			Beginning	LVPA
English 2221: Shakespeare, Race, and Gender	Beginning	Beginning	Beginning		Beginning	REGD
English 2260 (H): Intro to Poetry	Beginning	Beginning		Beginning	Beginning	LVPA
English 2261 (H): Intro to Fiction	Beginning	Beginning		Beginning	Beginning	LVPA
English 2262: Intro to Drama	Beginning	Beginning		Beginning	Beginning	LVPA
English 2263: Intro to Film	Beginning	Beginning		Beginning	Beginning	LVPA
English 2264: Intro to Popular Culture	Beginning	Beginning	Beginning	Beginning	Beginning	LVPA, REGD
English 2269: Digital Media Composing	Beginning	Beginning		Beginning	Beginning	LVPA
English 2270 (H): Intro to Folklore	Beginning	Beginning	Beginning	Beginning	Beginning	HCS, REGD
English 2275: Thematic approaches to Lit	Beginning	Beginning		Beginning	Beginning	LVPA
English 2276: Arts of Persuasion		Beginning		Beginning	Beginning	Citizenship
English 2277: Intro to Disability Studies	Beginning			Beginning	Beginning	REGD
English 2280 (H): English Bible	Beginning	Beginning		Beginning	Beginning	LVPA
English 2281: Intro to African American Lit	Beginning	Beginning	Beginning	Beginning	Beginning	LVPA, REGD
English 2282: Intro to Queer Studies		Beginning	Beginning	Beginning	Beginning	LVPA, REGD
English 2290: US Lit: Colonial to 1865	Beginning	Beginning		Beginning	Beginning	LVPA
English 2291: US Lit: 1865 to Present	Beginning	Beginning		Beginning	Beginning	LVPA

English 2367.02 (H): Lit in the US Experience		Intermediate		Beginning	Intermediate	LVPA
English 2367.05: Writing about US Folk Experience		Intermediate			Intermediate	Lived Env.
English 2367.07S		Intermediate	Intermediate	Intermediate	Intermediate	Lived Env.
English 2381: Intro to the Black Atlantic	Beginning	Beginning	Beginning	Beginning	Beginning	REGD
English 2464: Intro to Comics Studies	Beginning		Beginning		Beginning	LVPA
English 2581: Intro to US Ethnic Lit	Beginning	Beginning	Beginning	Beginning	Beginning	REGD
English 3011.01: Digital Activism		Intermediate		Intermediate	Intermediate	Citizenship
English 3011.02: Social Media Rhetoric		Intermediate		Intermediate	Intermediate	Citizenship
English 3020: Writing and Sustainability		Intermediate		Intermediate	Intermediate	Sustainability
English 3022: Sustainability & Media		Advanced		Intermediate	Intermediate	Sustainability
English 3031: Rhetorics of Health, Illness, Wellness		Intermediate	Beginning	Intermediate	Intermediate	Health
English 3110: Citizenship, Justice, & Diversity in Lit		Intermediate	Beginning	Intermediate	Intermediate	Citizenship
English 3264: Monsters Without and Within		Intermediate		Intermediate	Intermediate	Citizen, Health
English 3340: Reimagining Climate Change		Intermediate		Intermediate		Sustainability
English 3350: Time & Space Travel in SF		Intermediate		Intermediate		Lived Env.
English 3360: Eco-poetics		Intermediate		Intermediate		Lived Env.
English 3364: Special Topics in Popular Culture		Intermediate	Beginning	Intermediate		HCS, REGD
English 3372: Special Topics in SF/Fantasy		Intermediate		Intermediate	Intermediate	LVPA
English 3378: Special Topics in Film & Lit		Intermediate		Intermediate	Intermediate	LVPA
English 3395: Literature & Leadership		Intermediate		Intermediate		Citizenship